

DOROTHY CROSS

1956 Born Cork, Ireland
1973-74 Crawford Municipal School of Art, Cork
1974-77 Leicester Polytechnic, England (BA)
1980-82 San Francisco Art Institute, California (MFA)

Dorothy Cross lives and works in Connemara, Ireland

SOLO EXHIBITIONS

2010 *Underwater*, Towner, Eastbourne and touring to Spacex, Exeter; Ferens Art Gallery Hull; Bluecoat Art Gallery, Liverpool; Tulie House, Carlisle (forthcoming)

2009 *Comma*, Bloomberg Space, London

2008 *Antarctica*, Wolverhampton Art gallery, Wolverhampton
* *Stage* Shrewsbury Museum and Art Gallery
Land Scape Hugh Gallery, Dublin

2007 *Sapiens* Kerlin Gallery, Dublin, Ireland

2005 *Medusae*, (Tom Cross and Dorothy Cross) Natural History Museum, Dublin
* Irish Museum of Modern Art, Dublin.
Gone, McMullen Museum Boston College USA
L'Air, Frith Street Gallery, London

2004 *Stabat Mater*. With Opera Theatre Company. Slate Quarry Valentia Island, Co. Kerry

2003 *Medusae*, (Dorothy Cross and Tom Cross), Church of Ireland, Valentia Island, Ireland

2002 *The Paradise*, Douglas Hyde Gallery, Project Space
Salve, Kerlin Gallery, Dublin

2001 Frith Street Gallery, London
Figure, Winter Solstice outdoor projection, Dublin. Commission by Temple Bar Properties, Dublin
Come into the Garden Maude, Fourth Wall, National Theatre, London

1999 Kerlin Gallery, Dublin
Chiasm, Project Arts Centre in Galway (Handball Alley)
Ghost Ship Nissan Art Award IMMA, Dublin

1998 Model Arts Centre, Sligo
Frith Street Gallery, London

1996 *Even*, Arnolfini Gallery, Bristol
Even, Ikon Gallery, Birmingham
Oriel Mostyn Gallery, Llandudno
Center for the Arts, San Francisco (with David Ireland)
Cry, Artpace, San Antonio, Texas

1995 *Inheritance*, P.P.O.W., New York
Kerlin Gallery, Dublin

1994 Kerlin Gallery, Dublin
Croquet, Frith Street Gallery, London

1993 *Parthenon*, Camden Arts Centre, London
Works from *Powerhouse*, Douglas Hyde Gallery, Trinity College, Dublin

1991 *Power House*, ICA Philadelphia, USA

1990 Kerlin Gallery, Dublin

SOLO EXHIBITIONS (Cont.)

- 1988 *Ebb*, Douglas Hyde Gallery, Trinity College, Dublin
Octagon Gallery, Belfast
1985 *Contraptions*, Hendriks Gallery, Dublin
1983 Triskel Arts Centre, Cork

SELECTED GROUP EXHIBITIONS

- 2010 Kerlin Gallery, Dublin (forthcoming)
2009 *Boule To Braid: Curated by Richard Wentworth*, Lisson Gallery, London
* *Underwater/Above water- from the aquarium to the video image*,
Kunsthalle Wilhelmshaven
A Duck for Mr Darwin, The Baltic, Gateshead and on tour to Mead Gallery, Warwick
University
2008 *Struggle for Life*, Eres Stiftung, Munich
* *Exquisite Corpse* IMMA, Dublin
Royal University Academy of Arts 127th Annual Exhibition, The Titanic Drawing
Offices, Belfast
Specimen: Re-presenting the Natural World, Paul Robeson Galleries, Rutgers
University, New Jersey.
* *Sterling Stuff II* Pangolian, London
Through the Lens: New media art from Ireland Beijing Art Museum of the
Imperial City, Beijing, China
The Furious Gaze, Montehermoso, Vitoria-Gasteiz, Spain
10'000 to 50: Contemporary Art from the Members of Business, IMMA, Dublin.
* *Order. Desire. Light.* IMMA, Dublin
Return of the Ambassadors, The Porec Annale.
2007 *Darkness Visible – Contemporary Art Society Special Collection Scheme*,
Southampton City Art Gallery
2006 *Resonance*, Frith Street Gallery, London
18:BeckettAn Exhibition Project in 18 Sites, Blackwood Gallery, University of
Toronto, Canada
Femme d'Europe, Saint Tropez
Dream of discipline and other works, Douglas Hyde Gallery, Dublin =
2005 *Very early pictures*, an exhibition of drawings made by contemporary artists when
they were children, Luckman Gallery Cal State, LA, USA and Arcadia University Art
Gallery Glenside,
Pennsylvania. USA
Water Water Everywhere, Scottsdale Museum of Contemporary Art, Arizona, USA
Truth Universally Acknowledged, Australia Centre for Contemporary Art, Victoria.
2004 *Wonderful*, Arnolfini Gallery, Bristol. Cornerhouse, Manchester.
Corpus. Limerick City Gallery, Ireland.
Public and Private Narratives. IMMA Dublin.
Transmit and Transform. Santa Fe Art Institute, New Mexico. USA
2003 *Liquid Sea*, Museum of Contemporary Art, Sydney
Leopold and Rudolph Blaschka, Grand-Hornu, Hainaut, Belgium;
Nottingham Castle Museum, Nottingham
REALISMUSSTUDIO, NGBK, Berlin Chironex fleckeri or Suspended Moments,
curated by Frank
Wagner
Eire/land, McMullen Museum, Boston.
2002 *At Sea*, Sainsbury Centre for Visual Arts, Norwich
Leopold and Rudolph Blaschka, Design Museum, London; National Glass Centre,
Sunderland

SELECTED GROUP EXHIBITIONS (Cont.)

- In the Freud Museum*, Freud Museum, London
A Garden for Zoersal, curated by Edith Doove, Belgium
Metamorphing. Wellcome Wing, Science Museum (curated by Marina Warner & Sarah Bakewell)
Liverpool Biennial
H2O, Western Gallery, Western Washington University, Bellingham, Washington; Elaine L. Jacob
Wayne State University, Detroit, Michigan
Tech/No/Zone, Taipei Museum of Contemporary Art (curated by Ewen McDonald)
- 2001
At Sea, Tate Liverpool, Liverpool
Irish Art Now: From the Poetic to the Political, *Irish Museum of Modern Art, Dublin*
The Silk Purse Procedure, Spike Island & Arnolfini Gallery, Bristol
Host Artist, Hastings Museum & Art Gallery curated by Mario Rossi
Aquaria, Oberoesterreichisches Landesmuseum, Linz, Austria;
Staetische Kunstsammlungen, Chemnitz, Germany
Museo D'Arte Moderna, Bologna, Italy
Charlottenborg Udstillingsbygning, Kopenhagen
- 2000-01
Shifting Ground: Fifty Years of Irish Art, Irish Museum of Modern Art, Dublin
A Way A Lone, A Last A Loved A Long The, Museum of Contemporary Art Zagreb Croatia
- 2000
Skin, Cranbrook Art Museum, Bloomfield Hills, MI, USA
Give and Take, Jerwood space, London
Dorothy Cross/Charles Tyrrell, Fenton Gallery, Cork
Instinct, Bergen Kunstverein, Norway
The Sea & The Sky, Beaver College Art Gallery, Pennsylvania & Royal Hibernian Academy, Dublin
Ghost Ship, Locus International, Swansea
Art Gallery of Newfoundland and Labrador, Canada; Chicago Cultural Center, Chicago
- 1999
The Challenge of Power, Limerick City Art Gallery, Limerick
1st Liverpool Biennial of Contemporary Art, Liverpool
Please Touch, Edmund Hubber Projects. Furniture design commission including Julian Opie, Rachel Whiteread & Richard Wentworth, The Lighthouse, Glasgow and SCP showroom, Curtain Road, London
Contemporary Art, Arts Council Collection, Limerick City Art Gallery
Physical Evidence, Kettle's Yard, Cambridge
Irish Art Now: From the Poetic to the Political, McMullen Museum of Art, Boston College (1999-2001)
New Media Projects, Orchard Gallery, Derry
Personal Effects: Sculpture and Belongings, Angel Row, Nottingham
0 TO 60 IN 10 YEARS, Frith Street Gallery, London
- 1998
Mirror Images: Women, Surrealism and Self-Representation MIT List Visual Arts Center, Cambridge, Mass, USA
Video / Projection / Film, Frith Street Gallery, London
Personal Effects: Sculpture and Belongings, Spacex Gallery, Exeter
Contemporary Art, Arts Council, Dublin & National Gallery of Ireland, Dublin
Figure, Sculpture, Woman, Landesmuseum, Linz, Austria.
Opera, Handel Tamerland Centro Cultural de Belem, Lisbon.
May Day, PPOW, NewYork.
Kerlin Gallery, Dublin
- 1997
The Model Arts Centre, The Mall, Sligo
IMMA Glen Dimplex - Artists Award, Dublin
Angles Gallery, Santa Monica, California (2 person)
Residue, Douglas Hyde Gallery, Dublin

SELECTED GROUP EXHIBITIONS (Cont.)

- 1996 5th Istanbul Biennial, Turkey *Kvinden*, Horsens Museum, Denmark.
Fetishism, Brighton Museum and Art Gallery, Nottingham Castle Museum and Sainsbury Centre, Norwich
Summer Exhibition, Kerlin Gallery, Dublin.
Frith Street Gallery, London.
Laughter Ten Years After, Wesleyan University, USA.
Passions Privees, Musee d'Art Moderne de la ville de Paris.
New Acquisitions, Tate Gallery, London.
IMMA/Glen Dimplex Award Exhibition, Irish Museum of Modern Art, Dublin.
- 1995 *Home and Away*, Tate Gallery, Liverpool
Side Tracking, Train project, Brussels
Kerlin Gallery, Dublin.
Centre for the Arts, Yerba Buena, San Francisco. (2-person)
EVA, Limerick City Art Gallery.
96 Containers, Docklands, Copenhagen.
- 1994 *Bad Girls*, ICA London, CCA Glasgow.
Art, Union, Europe, Athens/Thessalonika/Corfu. Denmark/Norrkopings Konstmuseum, Sweden
From Beyond The Pale, Irish Museum Of Modern Art, Dublin.
Dialogue with the Other, Kunsthallen Brandts Klaedefabrik, Odense
- 1993 Berlin Gallery, Dublin (Cross, Kindness, Prendergast)
Other Borders: Six Irish Projects, Grey Art Gallery, New York
Biennale di Venezia, Venice, Italy
Artscape Nordland, Somna Kommune, Norway
EVA Exhibition, Limerick City Art Gallery
- 1992 EVA, Limerick City Gallery (curated by Lars Nittve)
EDGE Biennale, London and Madrid
Erotiques, AB Galleries, Paris
Welcome Europa, Holstebro Kunstmuseum, Denmark
- 1991 *Strongholds*, Tate Gallery, Liverpool
Sara Hidden Museum, Tampere, Finland
EVA, Limerick City Gallery (curated by Germano Celant)
In a State, Kilmainham Gaol, Dublin
Inheritance and Transformation, Irish Museum of Modern Art, Dublin
The Fifth Provenance, Contemporary Art from Ireland, Edemonton Gallery, Canada
- 1990 EVA, Limerick City Gallery (curated by Saskia Bos)
Volm, Tokyo, Japan
Irish Art of the Eighties, Douglas Hyde Gallery, Dublin
Artpark, Lewiston, New York (project: Slippery-Slope)
- 1989 *Eclipse*, PS1, New York
Open Studios, PS1, New York
- 1988 *A Sense of Place*, Battersea Arts Centre, London
- 1987 SADE, Crawford Gallery, Cork
Irish Women Artists, Douglas Hyde Gallery, Dublin
- 1986 GPA, Emerging Artists Exhibition, RHA Gallery, Dublin
Volm, Tokyo, Japan

AWARDS

- 2005/6 Arts Council Project Grant.
2004 Gulbenkian Foundation Production Grant for *Stabat Mater*, in conjunction with Opera Theatre Company
2000 SCIART Research and Development Project Award, Wellcome Trust

AWARDS (Cont.)

- 1999 Gulbenkian Foundation, Arts Council of Great Britain, British Council
Nissan Public Art Project/Irish Museum of Modern Art Award,
'Ghost Ship', Scotsman's Bay, Dublin.
- 1992 EVA Open Award, Limerick
- 1991 Arts Council Bursary.
O'Malley Award, Irish American Cultural Institute.
- 1990 EVA Open Award, Limerick.
Martin Toonder Award, Ireland.
Pollock-Krasner Award, New York.
- 1988 PSI Studio Scholarship, New York.
- 1984-86 Arts Council Bursaries.

OPERA

- 2008 *Riders to the Sea*, English National Opera, London
- 2004 *Stabat Mater*, Slate Quarry, Valencia Island, Ireland
- 2004 *Tamberlane*, 100 Days Festival, Centro Cultural de Belem, Lisbon
- 1997 *Tamberlane*, Melbourne Festival
- 1994 Design for Opera Theatre Company of Ireland production of *Songs of Poems of Emily
Dickenson (Coplans) and Diary Extracts of Virginia Wolfe* (Argento),
The John Field Room, National Concert Hall, Dublin.
- 1992 Set and Costume Design for 'Tamberlane', Opera Theatre Company
Ireland, Kilmainham Gaol, Dublin, Theatre Royal, Wexford, Cork Opera House,
St Columbs Theatre, Derry and Siamsa Tire, Tralee.

EVENTS

- 2004 *King's Cross to Connermara*, Richard Wentworth and Dorothy Cross, Between the
Ears, BBC Radio 3, 7 February 2004
- Persistence and Memory .Lecture. Salvador Dali Museum St.Petersberg. Florida
- 2001 *Come into the garden Maude, Fourth Wall*, projection for the National Theatre.
Commissioned work by the Public Art Development Trust, London
- 1999 *CHIASM*, as part of the Project Arts Centre, Dublin's Off-Site Projects - handball
alleys, Co Galway.
Ghost Ship, Scotsman's Bay, Dublin (Nissan Public Art Project)

PROJECTS

FOXGLOVE digitalis purpurea Artist web project, DIA

RESIDENCIES

- 2004 Santa Fe Art Institute, New Mexico.
- 1996 Artpace, San Antonio, Texas.

PUBLICATIONS

- 1996 Collaboration with writer Jo Anne Isaak, *Work in Progress*,
Circa Magazine, Dublin. Issue 75.

PUBLICATIONS (Cont.)

- 1995 Collaboration with Loring McAlpin for cover of *Art in General*, annual book, New York
- 1993 Collaboration with Willie Doherty for cover of *Circa Magazine*, Dublin. Issue 64.
- 1984 Guest Editor, *New Observations Magazine*, New York. Issue 80.
- 1989 *Art in the Eighties*, *Alpha Magazine*, Dublin. Vol.1, No. 20.

SELECTED BIBLIOGRAPHY

- 2005 Dorothy Cross. *Irish Museum of Modern Art. A Charta Publication*
'Gone' Site Specific Works by Dorothy Cross .Written by Robin Lydenberg
McMullen Museum Boston College USA. University of Chicago Press.
'Place' by Tacita Dean and Jermei Millar an Art Works Publication (Pg.84 /
Chiasm)
- 2003 'Experiment': conversations in art and science' edited by Bergit Arends and Davina
Thackera. Essay on Medusae by Marina Warner. A Wellcome ~Trust Publication.
'Dorothy Cross', essay by Robin Lydenberg, *Contemporary*, Issue 01, January
'Journeying to other worlds: Liquid Sea', Kate Davidson, *Art Monthly Australia*,
Issue 161, July
- 2002 *Mystic*, catalogue for the exhibition, Massachusetts College of Art, essay by David D.
Nolta, 2003
'Experiment: Conversations in Art and Science', edited by Bergit Arends and Davina
Thackara, The Wellcome Trust
'Figure', published in relation to outdoor film installation in Temple Bar, Dublin.
Published by Temple Bar Properties, essay by Francis McKee, 2002
Leopold and Rudolf Blasschka, ed. James Peto and Angie Hudson, Futura Printing,
London
- 2001 'The Silk Purse Procedure', exhibition catalogue, curated by Claire Doherty and
Catsou Roberts, Arnolfini and Sike Island, Bristol, 2001.
Martin Herbert, 'The Deep Blue Yonder', *ArtReview*, Vol. LIII, July/August 2001,
pp. 32-37
- 2000 'Strange and Charmed – Science and Contemporary Visual Art' edited by Sian Ede
'Instinct' (Open, Intimate, Closed Rooms), Bergen Kunstverein, Norway, Witney
Chadwick and Astrid Morland
- 1999 'Personal Effects' (Sculpture and Belongings), Paul O'Kane,
Contemporary Visual Arts No. 21, 1999
'Memory Vessel', Ray Ryan, *Blueprint* no. 158
'Irish Art Now From the Poetic to the Political' (independent curators international)
IMMA. Essays by Declan MacGonagle, Fintan O'Toole and Kim Levin
'Skulpturelandskap Nordland' (Artscape Nordland Project) Maaretta Jaukkuri
- 1998 'Mirror Images: Women, Surrealism and Self-Representation', edited by Whitney
Chadwick, MIT Press
'Sculpture, Figure, Woman', Landesgalerie, Austria.
'Physical Evidence' essay by Simon Wallis, Kettles Yard
Currah, Mark; *Video, Projection, Film, Time Out*, June 10 - 17 1998, p. 47
- 1997 *Art Monthly*, Profile by Libby Anson. February issue.
'On Life, Beauty, Translations and Other Difficulties', 5th Istanbul Bienale.
Artforum, review Sligo Model Arts Centre show, Caoimhín Mac Giolla Léith.
October.
- 1996 'even', catalogue with essays by Tessa Jackson & Paul Bonaventura. (Arnolfini,
Bristol)
'Women, Art and Society' by Whitney Chadwick (Thames and Hudson).
'Feminism & Contemporary Art, the Revolutionary Power of Women's Laughter' by
Jo Anna Isaak.

SELECTED BIBLIOGRAPHY (Cont.)

- The Addition and Subtraction of Skin', Centre for the Arts, San Francisco, essay by Rene de Guzman.
- 1995 'Fetishism, Visualising Power and Desire', catalogue, essay by Roger Malbert. Circa, review of IMMA/Glen Dimplex by Medb Ruane. No. 72. IMMA/Glen Dimplex Award catalogue. Artforum, review of PPOW exhibition, New York by Ingrid Schaffner. Sept issue. Kunstbeeld, article by Rob Peree. issue 9. 'Laughter Ten Years After', essay by Jo Anna Isaak. Art in America, article on Irish Art by Judith Higgins. December issue.
- 1994 'Art, Union, Europe', catalogue essay by Jaki Irvine. 'Dialogue with the Other', catalogue, Odense, Denmark. 'from Beyond the Pale', Irish Museum of Modern Art. Art Monthly, review of 'Croquet', Frith Street Gallery, London. September issue.
- 1992 'EDGE' Bienale, catalogue, essays by Suzi Gablik, Carolyn Christov-Bakargiev, Jean Fisher and Jose Lebrero Stals. 'Welcome Europe', European Art, (catalogue for all EEC countries); essays in Irish section by Jesper Knudsen and Caoimhín Mac Giolla Léith.
- 1991 'Strongholds, New Art from Ireland', Tate Gallery, Liverpool and Sara Hilden Museum, Finland. Catalogue text by Penelope Curtis. 'A New Tradition Irish Art of the Eighties', essays by John Hutchinson, Joan Fowler, Aidan Dunne and Fintan O'Toole. 'Power House', ICA, Philadelphia, catalogue essay by Melissa Feldman.
- 1991 'The Fifth Provenance', Edmonton Art Gallery, Canada, essays by John Hutchinson, Jamshid Mirfenderesky, Elizabeth Kidd and Joan Fowler.
- 1988 'Ebb', Douglas Hyde Gallery, Dublin, essay by Joan Fowler.
- 1987 'Irish Women Artists', the National Gallery of Ireland and the Douglas Hyde Gallery, Dublin, catalogue text by Aidan Dunne, John Hutchinson and Joan Fowler.
- 1984 Artforum, feature on Irish artists by John Hutchinson. May issue.

SELECTED ARTICLES/REVIEWS

- 2010 Eliza Williams, *Bloomberg Space*, Art Monthly, February
- 2009 Rebecca Geldard, *Top Ten London Shows*, Saatchi Gallery.co.uk, November
Robin McKie, *Darwin and the evolution of creation*, The Observer, April
Waldemar Januszczak, *Misapplying the Science*, The Sunday Times, April
- 2008 Edward Seckerson, *Riders to the Sea*, The Independent, November
Richard Morrison, *Riders to the Sea*, Times Online, November
- 2007 Aidan Dunne, *Swimming with Sharks*, The Irish Times, March
- 2005 Caoimhin Mac Giolla Leith, *Dorothy Cross: Irish Museum of Modern Art*, ArtForum, October
Robin Lydenberg, *Dorothy Cross and the Art of Duspossession*, CIRA, Summer
London Critics' Picks – *Dorothy Cross: Frith Street Gallery*, ArtForum online, May
Dorothy Cross, *Cross Country*, Time Out May/June
Laura Cumming, *Germany's Streets of Shame*, The Observer, April
Christine Temin, *She Goes the Distance to Shed Light on Humanity*, The Boston Globe, April
Laura Cumming. *Dorothy Cross: L'air*, The Observer, April
- 2003 Richard Jinman, *Bottom of the Harbour Artist dies a Bubble and Streak*, The Sydney Morning Herald, March
Peter Hill, *Water World*, Metro, March
- 2002 Rosemary Shirley, *Keeping the Faith*, Science and Art Magazine, September
David Butler, *Fail...To Succeed*, Science and Art Magazine, September
Elisabeth Mahoney, *A Jellyfish is for Life*, The Guardian, September

SELECTED ARTICLES/REVIEWS (Cont.)

- Izi Glover, *Dorothy Cross*, Time Out, January/February
Robyn Lydenberg, *Dorothy Cross*, Contemporary Magazine, January
2001 Jessica Lack, *Combined Forces*, Tate Magazine, Summer
Sue Hubbard, *Pick of the Galleries*, The Independent on Sunday, February
Louisa Buck, *Artist Q&A London: Dorothy Cross*, Art Newspaper
1999 Dorothy Walker, *Ghosts that Pass in the night*, The Sunday Times, February
Raymund Ryan, *Floting Art*, Blueprint, February
1998 David Lillington, *Physical Evidence*, Art Monthly, February
Paul O’Kane, *Personal Effects*, Contemporary Visual Arts (issue 21)
Mark Currah, *Video Projection Film*, Time Out, June
1997 Keith Patrick, *Dorothy Cross*, Contemporary Visual Arts (issue 14)
Sarah Kent, *Dorothy Cross*, Time Out, February
Libby Anson, *Cross Talk*, Art Monthly, February
Sacha Craddock, *Around The Galleries*, The Times, January
1996 *Heat And Cold*, Tate Magazine, December
Simon Morley, *Irish Art International*, Art Monthly, May
1993 Lynn MacRitchie, *Uneasy Rooms*, ArtForum, October

SELECTED PUBLIC COLLECTIONS

Irish Museum of Modern Art, Dublin
Arts Council of Ireland, Dublin
Arts Council of Northern Ireland, Belfast
Contemporary Irish Art Society, Dublin
Limerick City Art Gallery, Limerick
National Self-Portrait Collection, Limerick
Tate Gallery, London
The Arnolfini Trust, Bristol
Art Pace Foundation, San Antonio, Texas.
National Self-Portrait Collection. Ireland.
Celebrity Cruises, Greece
The Norton Collection, California, USA