

DOROTHY CROSS

- 1956 Born Cork, Ireland
1973-74 Crawford Municipal School of Art, Cork
1974-77 Leicester Polytechnic, England (BA)
1980-82 San Francisco Art Institute, California (MFA)

Dorothy Cross lives and works in Connemara, Ireland

SOLO EXHIBITIONS

- 2011 *Stalactite*, Frith Street Gallery, London
Stalactite, Old Beamish & Crawford Brewery, Cork
- 2009 *Comma*, Bloomberg Space, London
- 2008 *Antarctica*, Wolverhampton Art gallery, Wolverhampton
* *Stage* Shrewsbury Museum and Art Gallery
Land Scape Hugh Lane Gallery, Dublin
- 2007 *Sapiens* Kerlin Gallery, Dublin, Ireland
- 2005 *Medusae*, (Tom Cross and Dorothy Cross) Natural History Museum, Dublin
* Irish Museum of Modern Art, Dublin.
Gone, McMullen Museum Boston College USA
L'Air, Frith Street Gallery, London
- 2004 *Stabat Mater*. With Opera Theatre Company. Slate Quarry Valentia Island, Co. Kerry
- 2003 *Medusae*, Church of Ireland, Valentia Island, Ireland
- 2002 *The Paradise*, Douglas Hyde Gallery, Project Space
Salve, Kerlin Gallery, Dublin
- 2001 Frith Street Gallery, London
Figure, Winter Solstice outdoor projection, Dublin. Commission by Temple Bar Properties, Dublin
Come into the Garden Maude, Fourth Wall, National Theatre, London
- 1999 Kerlin Gallery, Dublin
Chiasm, Project Arts Centre Commission, (Handball Alleys Galway)
Ghost Ship Nissan Art Award IMMA, Dublin
- 1998 Model Arts Centre, Sligo
Frith Street Gallery, London
- 1996 *even*, Arnolfini Gallery, Bristol
even, Ikon Gallery, Birmingham
Oriol Mostyn Gallery, Llandudno
Center for the Arts, San Francisco (with David Ireland)
Cry, Artpace, San Antonio, Texas
- 1995 *Inheritance*, P.P.O.W., New York
Kerlin Gallery, Dublin
- 1994 Kerlin Gallery, Dublin
Croquet, Frith Street Gallery, London
- 1993 *Parthenon*, Camden Arts Centre, London
Works from *Powerhouse*, Douglas Hyde Gallery, Trinity College, Dublin
- 1991 *Power House*, ICA Philadelphia, USA
- 1990 Kerlin Gallery, Dublin
- 1988 *Ebb*, Douglas Hyde Gallery, Trinity College, Dublin
Octagon Gallery, Belfast
- 1985 *Contraptions*, Hendriks Gallery, Dublin
- 1983 Triskel Arts Centre, Cork

SELECTED GROUP EXHIBITIONS

- 2012 *The Enchanted Isles: re-imagining Galapagos*, Centre for Contemporary Art, Lisbon
- 2011 Kerlin Gallery, Dublin
Gravity, Crawford Art Gallery, Cork
The Charter of the Forest, The Collection, Lincoln
Women Make Sculpture, Pangolin, London
De L'urgence du Phenix, Centre Culturel Irlandais, Paris
Super 8, Christopher Grimes Gallery, Santa Monica, California
Walking blooming flowers, Stadtgalerie, Kiel
- 2010 *Underwater*, Towner Gallery, Eastbourne and touring to Spacex, Exeter; Ferens Art Gallery Hull; Bluecoat Art Gallery, Liverpool; Tulie House, Carlisle
POOL Kerlin Gallery, Dublin (with William Mckeown)
- 2009 *Boule To Braid: Curated by Richard Wentworth*, Lisson Gallery, London
- * *Underwater/Above water- from the aquarium to the video image*, Kunsthalle Wilhelmshaven
A Duck for Mr Darwin, The Baltic, Gateshead and on tour to Mead Gallery, Warwick University
- 2008 *Struggle for Life*, Eres Stiftung, Munich
- * *Exquisite Corpse* IMMA, Dublin
Royal University Academy of Arts 127th Annual Exhibition, The Titanic Drawing Offices, Belfast
Specimen: Re-presenting the Natural World, Paul Robeson Galleries, Rutgers University, New Jersey.
Sterling Stuff II Pangolin, London
Through the Lens: New media art from Ireland Beijing Art Museum of the Imperial City, Beijing, China
The Furious Gaze, Montehermoso, Vitoria-Gasteiz, Spain
10'000 to 50: Contemporary Art from the Members of Business, IMMA, Dublin.
- * *Order. Desire. Light*. IMMA, Dublin
Return of the Ambassadors, The Porec Annale, Zagreb
- 2007 *Darkness Visible – Contemporary Art Society Special Collection Scheme*, Southampton City Art Gallery
- 2006 *Resonance*, Frith Street Gallery, London
18:Beckett An Exhibition Project in 18 Sites, Blackwood Gallery, University of Toronto, Canada
Dream of discipline and other works, Douglas Hyde Gallery, Dublin
- 2005 *Very early pictures*, an exhibition of drawings made by contemporary artists when they were children, Glucksman Gallery Cork Ireland, Cal State, LA, USA and Arcadia University Art Gallery Glenside, Pennsylvania, USA
Water Water Everywhere, Scottsdale Museum of Contemporary Art, Arizona, USA
Truth Universally Acknowledged, Australia Centre for Contemporary Art, Victoria.
Public and Private Narratives, IMMA Dublin
Transmit and Transform, Santa Fe Art Institute, New Mexico, USA
- 2004 *Wonderful*, Arnolfini Gallery, Bristol. Cornerhouse, Manchester.
Corpus. Limerick City Gallery, Ireland.
Public and Private Narratives. IMMA Dublin.
Transmit and Transform. Santa Fe Art Institute, New Mexico, USA
- 2003 *Liquid Sea*, Museum of Contemporary Art, Sydney
Leopold and Rudolph Blaschka, Grand-Hornu, Hainaut, Belgium;
Nottingham Castle Museum, Nottingham
REALISMUSSTUDIO, NGBK, Berlin Chironex fleckeri or Suspended Moments, curated by Frank Wagner
Eire/land, McMullen Museum, Boston.
- 2002 *At Sea*, Sainsbury Centre for Visual Arts, Norwich

SELECTED GROUP EXHIBITIONS (Cont.)

- 2003 *Liquid Sea*, Museum of Contemporary Art, Sydney
Leopold and Rudolph Blaschka, Design Museum, London; National Glass Centre, Sunderland
In the Freud Museum, Freud Museum, London
A Garden for Zoersal, curated by Edith Doove, Belgium
Metamorphing. Wellcome Wing, Science Museum (curated by Marina Warner & Sarah Bakewell)
Liverpool Biennial
H2O, Western Gallery, Western Washington University, Bellingham, Washington;
Elaine L. Jacob Wayne State University, Detroit, Michigan
Tech/No/Zone, Taipei Museum of Contemporary Art (curated by Ewen McDonald)
- 2001 *At Sea*, Tate Liverpool, Liverpool
Irish Art Now: From the Poetic to the Political, *Irish Museum of Modern Art, Dublin*
The Silk Purse Procedure, Spike Island & Arnolfini Gallery, Bristol
Host Artist, Hastings Museum & Art Gallery curated by Mario Rossi
Aquaria, Oberoesterreichisches Landesmuseum, Linz, Austria;
Staetische Kunstsammlungen, Chemnitz, Germany
Museo D'Arte Moderna, Bologna, Italy
Charlottenborg Udstillingsbygning, Kopenhagen
- 2000-01 *Shifting Ground: Fifty Years of Irish Art*, Irish Museum of Modern Art, Dublin
A Way A Lone, A Last A Loved A Long The, Museum of Contemporary Art Zagreb
Croatia
- 2000 *Skin*, Cranbrook Art Museum, Bloomfield Hills, MI, USA
Give and Take, Jerwood space, London
Dorothy Cross/Charles Tyrrell, Fenton Gallery, Cork
Instinct, Bergen Kunstverein, Norway
The Sea & The Sky, Beaver College Art Gallery, Pennsylvania &
Royal Hibernian Academy, Dublin
Ghost Ship, Locus International, Swansea
Art Gallery of Newfoundland and Labrador, Canada; Chicago Cultural Center,
Chicago
- 1999 *The Challenge of Power*, Limerick City Art Gallery, Limerick
1st Liverpool Biennial of Contemporary Art, Liverpool
Please Touch, Edmund Hubbard Projects. Furniture design commission including
Julian Opie, Rachel Whiteread & Richard Wentworth, The Lighthouse, Glasgow and
SCP showroom, Curtain Road, London
Contemporary Art, Arts Council Collection, Limerick City Art Gallery
Physical Evidence, Kettle's Yard, Cambridge
Irish Art Now: From the Poetic to the Political, McMullen Museum of Art, Boston
College (1999-2001)
New Media Projects, Orchard Gallery, Derry
Personal Effects: Sculpture and Belongings, Angel Row, Nottingham
0 TO 60 IN 10 YEARS, Frith Street Gallery, London
- 1998 *Mirror Images: Women, Surrealism and Self-Representation* MIT List Visual Arts
Center, Cambridge, Mass, USA
Video / Projection / Film, Frith Street Gallery, London
Personal Effects: Sculpture and Belongings, Spacex Gallery, Exeter
Contemporary Art, Arts Council, Dublin & National Gallery of Ireland, Dublin
Figure, Sculpture, Woman, Landesmuseum, Linz, Austria.
Opera, Handel Tamerland Centro Cultural de Belem, Lisbon.
May Day, PPOW, NewYork.
Kerlin Gallery, Dublin
- 1997 The Model Arts Centre, The Mall, Sligo
IMMA Glen Dimplex - Artists Award, Dublin

SELECTED GROUP EXHIBITIONS (Cont.)

- Angles Gallery, Santa Monica, California (with Kathy Prendergast.)
Residue, Douglas Hyde Gallery, Dublin
5th Istanbul Biennial, Turkey
Kvinden, Horsens Museum, Denmark.
- 1996 *Fetishism*, Brighton Museum and Art Gallery, Nottingham Castle Museum and Sainsbury Centre, Norwich
Summer Exhibition, Kerlin Gallery, Dublin.
Frith Street Gallery, London.
Laughter Ten Years After, Wesleyan University, USA.
Passions Privees, Musee d'Art Moderne de la ville de Paris.
New Acquisitions, Tate Gallery, London.
IMMA/Glen Dimplex Award Exhibition, Irish Museum of Modern Art, Dublin.
- 1995 *Home and Away*, Tate Gallery, Liverpool
Side Tracking, Train project, Brussels
Kerlin Gallery, Dublin.
Centre for the Arts, Yerba Buena, San Francisco (with David Ireland)
EVA, Limerick City Art Gallery.
96 Containers, Docklands, Copenhagen.
- 1994 *Bad Girls*, ICA London, CCA Glasgow.
Art, Union, Europe, Athens/Thessalonika/Corfu. Denmark/Norrkopings
Konstumuseum, Sweden
From Beyond The Pale, Irish Museum Of Modern Art, Dublin.
Dialogue with the Other, Kunsthallen Brandts Klaedefabrik, Odense.Denmark
- 1993 Kerlin Gallery, Dublin (Cross, Kindness, Prendergast)
Other Borders: Six Irish Projects, Grey Art Gallery, New York
Irish representative, Biennale di Venezia, Venice, Italy
Artscape Nordland, Somna Kommune, Norway
EVA Exhibition, Limerick City Art Gallery
- 1992 EVA, Limerick City Gallery (curated by Lars Nittve)
EDGE Biennale, London and Madrid
Erotiques, AB Galleries, Paris
Welcome Europa, Holstebro Kunstmuseum, Denmark
- 1991 *Strongholds*, Tate Gallery, Liverpool
Sara Hilden Museum, Tampere, Finland
EVA, Limerick City Gallery (curated by Germano Celant)
In a State, Kilmainham Gaol, Dublin
Inheritance and Transformation, Irish Museum of Modern Art, Dublin
The Fifth Provence, Contemporary Art from Ireland`, Edemonton Gallery, Canada
- 1990 EVA, Limerick City Gallery (curated by Saskia Bos)
Volm, Tokyo, Japan
Irish Art of the Eighties, Douglas Hyde Gallery, Dublin
Artpark, Lewiston, New York (project: Slippery-Slope)
- 1989 *Eclipse*, PS1, New York
Open Studios, PS1, New York
- 1988 *A Sense of Place*, Battersea Arts Centre, London
- 1987 SADE, Crawford Gallery, Cork
Irish Women Artists, Douglas Hyde Gallery, Dublin
- 1986 GPA, Emerging Artists Exhibition, RHA Gallery, Dublin
Volm, Tokyo, Japan

AWARDS

- 2008 Gulbenkian Galapagos Award
2005/6 Arts Council Project Grant.

AWARDS (Cont.)

- 2004 Gulbenkian Foundation Production Grant for *Stabat Mater*, in conjunction with Opera Theatre Company
- 2000 SCIART Research and Development Project Award, Wellcome Trust
Gulbenkian Foundation, Arts Council of Great Britain, British Council
- 1999 Nissan Public Art Project/Irish Museum of Modern Art Award,
'Ghost Ship', Scotsman's Bay, Dublin.
- 1992 EVA Open Award, Limerick
- 1991 Arts Council Bursary.
O'Malley Award, Irish American Cultural Institute.
- 1990 EVA Open Award, Limerick.
Martin Toonder Award, Ireland.
Pollock-Krasner Award, New York.
- 1988 PSI Studio Scholarship, New York.
- 1984-86 Arts Council Bursaries.

OPERA

- 2008 *Riders to the Sea*, English National Opera, London
- 2004 *Stabat Mater*, Slate Quarry, Valencia Island, Ireland. With opera Theatre Company
- 2004 *Tamberlane*, 100 Days Festival, Centro Cultural de Belem, Lisbon
- 1997 *Tamberlane*, Melbourne Festival
- 1994 Design for Opera Theatre Company of Ireland production of *Songs of Poems of Emily Dickenson (Coplans) and Diary Extracts of Virginia Wolfe* (Argento),
The John Field Room, National Concert Hall, Dublin.
- 1992 Set and Costume Design for 'Tamberlane', Opera Theatre Company
Ireland, Kilmainham Gaol, Dublin, Theatre Royal, Wexford, Cork Opera House,
St Columbs Theatre, Derry and Siamsa Tire, Tralee.

EVENTS

- 2004 *King's Cross to Connermara*, Richard Wentworth and Dorothy Cross, Between the Ears, BBC Radio 3, 7 February 2004
Persistence and Memory Lecture. Salvador Dali Museum St.Petersberg. Florida
- 2001 *Come into the garden Maude, Fourth Wall*, projection for the National Theatre.
Commissioned work by the Public Art Development Trust, London
- 1999 *CHIASM*, as part of the Project Arts Centre, Dublin's Off-Site Projects - handball alleys, Co Galway.
Ghost Ship, Scotsman's Bay, Dublin (Nissan Public Art Project)

PROJECTS

FOXGLOVE digitalis purpurea Artist web project, DIA

RESIDENCIES

- 2004 Santa Fe Art Institute, New Mexico.
- 1996 Artpace, San Antonio, Texas.

SELECTED BIBLIOGRAPHY

- 2011 Gravity, Of Grace and Gravity, Interview with Rachael Thomas, Crawford Gallery Publication, Cork
- 2010 'Pearls Bones' Essay by Philip Hoare for Comma series exhibition Bloomberg space, London
'Stage' Texts by Dorothy Cross, Sian Ede, Ian Hunt, Nigel Nixon, Adrian Plant, Fiona Shaw, Published by Shrewsbury Museum
- 2005 Dorothy Cross. Irish Museum of Modern Art. A Charta Publication
'Gone' Site Specific Works by Dorothy Cross. Written by Robin Lydenberg McMullen Museum Boston College USA. University of Chicago Press.
'Place' by Tacita Dean and Jerney Millar an Art Works Publication (Pg.84 / Chiasm)
- 2003 'Experiment': conversations in art and science' edited by Bergit Arends and Davina Thackara. Essay on Medusae by Marina Warner. A Wellcome ~Trust Publication.
'Dorothy Cross', essay by Robin Lydenberg, Contemporary, Issue 01, January
'Journeying to other worlds: Liquid Sea', Kate Davidson, Art Monthly Australia, Issue 161, July
- 2002 Mystic, catalogue for the exhibition, Massachusetts College of Art, essay by David D. Nolta, 2003
'Experiment: Conversations in Art and Science', edited by Bergit Arends and Davina Thackara, The Wellcome Trust
'Figure', Curated by Aileen Corkery, Published in conjunction with outdoor screening.
Temple Bar, Dublin, Published by Temple Bar Properties, essay by Francis McKee Leopold and Rudolf Blasschka, ed. James Peto and Angie Hudson, Futura Printing, London
- 2001 'The Silk Purse Procedure', exhibition catalogue, curated by Claire Doherty and Catsou Roberts, Arnolfini and Spike Island, Bristol, 2001.
Martin Herbert, 'The Deep Blue Yonder', Art Review, Vol. LIII, July/August 2001, pp. 32-37
- 2000 'Strange and Charmed – Science and Contemporary Visual Art' edited by Sian Ede 'Instinct' (Open, Intimate, Closed Rooms), Bergen Kunstverein, Norway, Whitney Chadwick and Astrid Morland
- 1999 'Personal Effects' (Sculpture and Belongings), Paul O'Kane, Contemporary Visual Arts No. 21, 1999
'Memory Vessel', Ray Ryan, Blueprint no. 158
'Irish Art Now From the Poetic to the Political' (independent curators international) IMMA. Essays by Declan MacGonagle, Fintan O'Toole and Kim Levin
- 1998 'Skulpturelandskap Nordland' (Artscape Nordland Project) Maaretta Jaukkuri
'Mirror Images: Women, Surrealism and Self-Representation', edited by Whitney Chadwick, MIT Press
'Sculpture, Figure, Woman', Landesgalerie, Austria.
'Physical Evidence' essay by Simon Wallis, Kettles Yard
Currah, Mark; *Video, Projection, Film, Time Out*, June 10 - 17 1998, p. 47
- 1997 Art Monthly, Profile by Libby Anson. February issue.
'On Life, Beauty, Translations and Other Difficulties', 5th Istanbul Bienale.
Artforum, review Sligo Model Arts Centre show, Caoimhín Mac Giolla Léith. October.
- 1996 'even', catalogue with essays by Tessa Jackson & Paul Bonaventura. (Arnolfini, Bristol)
'Women, Art and Society' by Whitney Chadwick (Thames and Hudson).
'Feminism & Contemporary Art, the Revolutionary Power of Women's Laughter' by Jo Anna Isaak.
The Addition and Subtraction of Skin', Centre for the Arts, San Francisco, essay by Rene de Guzman.
Collaboration with writer Jo Anne Isaak, *Work in Progress*, Circa Magazine, Dublin. Issue 75.

SELECTED BIBLIOGRAPHY (Cont.)

- 1995 'Fetishism, Visualising Power and Desire', catalogue, essay by Roger Malbert.
Circa, review of IMMA/Glen Dimplex by Medb Ruane. No. 72.
IMMA/Glen Dimplex Award catalogue.
Artforum, review of PPOW exhibition, New York by Ingrid Schaffner. Sept issue.
Kunstbeeld, article by Rob Peree. issue 9.
'Laughter Ten Years After', essay by Jo Anna Isaak.
Art in America, article on Irish Art by Judith Higgins. December issue.
Collaboration with Loring McAlpin for cover of Art in General, annual book, New York.
- 1993 Collaboration with Willie Doherty for cover of Circa Magazine, Dublin. Issue 64.
- 1994 'Art, Union, Europe', catalogue essay by Jaki Irvine.
'Dialogue with the Other', catalogue, Odense, Denmark.
'from Beyond the Pale', Irish Museum of Modern Art.
Art Monthly, review of 'Croquet', Frith Street Gallery, London. September issue.
- 1992 'EDGE' Bienale, catalogue, essays by Suzi Gablik, Carolyn Christov-Bakargiev, Jean Fisher and Jose Lebrero Stals.
'Welcome Europe', European Art, (catalogue for all EEC countries);
essays in Irish section by Jesper Knudsen and Caoimhín Mac Giolla Léith.
- 1991 'Strongholds, New Art from Ireland', Tate Gallery, Liverpool and Sara Hilden
Museum, Finland. Catalogue text by Penelope Curtis.
'A New Tradition Irish Art of the Eighties', essays by John Hutchinson, Joan Fowler,
Aidan Dunne and Fintan O'Toole.
'Power House', ICA, Philadelphia, catalogue essay by Melissa Feldman.
- 1991 'The Fifth Provence', Edmonton Art Gallery, Canada, essays by John Hutchinson,
Jamshid Mirfenderesky, Elizabeth Kidd and Joan Fowler.
- 1989 *Art in the Eighties*, Alpha Magazine, Dublin. Vol.1, No. 20.
- 1988 'Ebb', Douglas Hyde Gallery, Dublin, essay by Joan Fowler.
- 1987 'Irish Women Artists', the National Gallery of Ireland and the Douglas Hyde Gallery,
Dublin, catalogue text by Aidan Dunne, John Hutchinson and Joan Fowler.
- 1984 Artforum, feature on Irish artists by John Hutchinson. May issue.
Guest Editor, New Observations Magazine, New York. Issue 80.

SELECTED ARTICLES/REVIEWS

- 2010 Laura Cumming, *Underwater*, The Observer, April
Eliza Williams, *Bloomberg Space*, Art Monthly, February
- 2009 Rebecca Geldard, *Top Ten London Shows*, Saatchi Gallery.co.uk, November
Robin McKie, *Darwin and the evolution of creation*, The Observer, April
Waldemar Januszczak, *Misapplying the Science*, The Sunday Times, April
- 2008 Edward Seckerson, *Riders to the Sea*, The Independent, November
Richard Morrison, *Riders to the Sea*, Times Online, November
- 2007 Aidan Dunne, *Swimming with Sharks*, The Irish Times, March
- 2005 Caoimhin Mac Giolla Leith, *Dorothy Cross: Irish Museum of Modern Art*, ArtForum,
October
Robin Lydenberg, *Dorothy Cross and the Art of Dispossession*, CIRA, Summer
London Critics' Picks – *Dorothy Cross: Frith Street Gallery*, ArtForum online, May
Dorothy Cross, *Cross Country*, Time Out May/June
Laura Cumming, *Germany's Streets of Shame*, The Observer, April
Christine Temin, *She Goes the Distance to Shed Light on Humanity*, The Boston
Globe, April
Laura Cumming. *Dorothy Cross: L'air*, The Observer, April
- 2003 Richard Jinman, *Bottom of the Harbour Artist dies a Bubble and Streak*, The Sydney
Morning Herald, March
Peter Hill, *Water World*, Metro, March

SELECTED ARTICLES/REVIEWS (Cont.)

- 2002 Rosemary Shirley, *Keeping the Faith*, Science and Art Magazine, September
David Butler, *Fail...To Succeed*, Science and Art Magazine, September
Elisabeth Mahoney, *A Jellyfish is for Life*, The Guardian, September
Liz Glover, *Dorothy Cross*, Time Out, January/February
Robyn Lydenberg, *Dorothy Cross*, Contemporary Magazine, January
- 2001 Jessica Lack, *Combined Forces*, Tate Magazine, Summer
Sue Hubbard, *Pick of the Galleries*, The Independent on Sunday, February
Louisa Buck, *Artist Q&A London: Dorothy Cross*, Art Newspaper
- 1999 Dorothy Walker, *Ghosts that Pass in the night*, The Sunday Times, February
Raymund Ryan, *Floting Art*, Blueprint, February
- 1998 David Lillington, *Physical Evidence*, Art Monthly, February
Paul O’Kane, *Personal Effects*, Contemporary Visual Arts (issue 21)
Mark Currah, *Video Projection Film*, Time Out, June
- 1997 Keith Patrick, *Dorothy Cross*, Contemporary Visual Arts (issue 14)
Sarah Kent, *Dorothy Cross*, Time Out, February
Libby Anson, *Cross Talk*, Art Monthly, February
Sacha Craddock, *Around The Galleries*, The Times, January
- 1996 *Heat And Cold*, Tate Magazine, December
Simon Morley, *Irish Art International*, Art Monthly, May
- 1993 Lynn MacRitchie, *Uneasy Rooms*, ArtForum, October

SELECTED PUBLIC COLLECTIONS

Irish Museum of Modern Art, Dublin
Arts Council of Ireland, Dublin
Arts Council of Northern Ireland, Belfast
Contemporary Irish Art Society, Dublin
Limerick City Art Gallery, Limerick
National Self-Portrait Collection, Limerick
Tate Gallery, London
The Arnolfini Trust, Bristol
Art Pace Foundation, San Antonio, Texas.
National Self-Portrait Collection. Ireland.
Celebrity Cruises, Greece
The Norton Collection, California, USA