

ANNA BARRIBALL

1972 Born in Plymouth, England
1999-2000 Chelsea College of Art, MA Fine Art
1992-1995 Winchester School of Art, BA (Hons) Fine Art
1991-1992 Falmouth School of Art, Foundation Studies

Anna Barriball lives and works in London

SOLO EXHIBITIONS

2012 Fruitmarket Gallery, Edinburgh
2011 Milton Keynes Gallery, Milton Keynes.
2009 Frith Street Gallery, London
2008 *Projection*, Institut im Glaspavillon, Berlin
Live Art Performance: More and More – Performance of Reduction, Artist Studio
Residency, Camden Arts Centre, London
2007 * Galleri Bo Bjerggaard, Copenhagen
2006 Ingleby Gallery, Edinburgh
The New Art Gallery, Walsall
2005 Newlyn Art Gallery, Cornwall
* Gasworks, London
2004 Frith Street Gallery, London
2003 * *Recognition: Anna Barriball and David Musgrave*, Arnolfini, Bristol

SELECTED GROUP EXHIBITIONS

2012 *Solar Do-Nothing Machine*, PEER, London
2010 * *Newspeak: British Art Now: Part Two*, Saatchi Gallery, London,
Permanent Mimesis GAM Torino, Turin
Studio 44, Stockholm
2009 *Lunar Distance*, De Hallen, Haarlem
Timewarp, CRAC Alsace, Altkirch
Second Hand, Engholm Engelhorn Galleries, Vienna
2008 *Park Avenue*, Southampton City Art Gallery, Southampton
Interiors and Prospects, Henry Moore Institute/Leeds City Art Gallery
Out Riding Feet, Harris Liebermann, NYC
Scary Movie, Contemporary Art Centre of SA1011
2007 *Echo Room*, Alcalá 3, Madrid
Scary Movie, Contemporary Art Centre of SA
2006 *Resonance*, Frith Street Gallery, London
How to Improve the World: 60 Years of British Art, Hayward Gallery,
London
I Walk the Lines, Barbara Thumm, Berlin
Until It Makes Sense, Seventeen Gallery, London & Galerie Thaddeus
Ropac, Paris
You'll Never Know, Hayward Gallery National (touring exhibition)
2005-2006 British Art Show 6 (BAS 6) touring exhibition, curated by Alex Farquharson and
Andrea Schlieker

SELECTED GROUP EXHIBITIONS (Cont.)

- 2003 *The Hardest Thing to Draw is a Kiss*, Wimbledon School of Art, London
Frequencies, Frith Street Gallery, London
Turpentine, Studio Voltaire, London
Bonobos, Niels Borch Jensen Galerie, Berlin
Not Always The Same, hammer sidi, London
- 2002-2003 Mjellby Art Centre, Halmstad, Sweden
STILL LIFE in contemporary British art, curated by Ann Gallagher
British Council Touring Exhibition
- 2002 *Superfluity: British Artists at Latvijas Makslas*, Akademija, Riga, Latvia
Pizza Express Prospects 2002 Drawing Prize, Essor Gallery Project Space, London
Giardino, Studio d'Arte Raffaelli, Trento/Galleria Del Tasso Arte Contemporanea, Bergamo, Italy
- 2001 Centro Culturale Paggeria del Comune di Sassuolo, Sassuolo, (Modena), Italy
The (Ideal) Home Show, Gimpel Fils, London
Drawings, Frith Street Gallery, London
Rewind, Glassbox, Paris
- 2000 *Felt-tip*, Zwemmer Gallery, London
Oeuvre d'etre/Works of being, Temple Gallery, Rome
New Contemporaries 2000, Milton Keynes Gallery, Milton Keynes
Cornerhouse, Manchester, Inverleith House, Edinburgh
The Armchair Project, Cinch, London
Here Comes the Night, 15c St Charles Square, London
Living With the Dutch, 89a Erlanger Road, London
- 1999 *Office of Misplaced Events* curated by Simon Morrissey, Lotta Hammer Gallery, London
Brainstorm, Goldsmiths College, London
The Equinox, Cairn Gallery, Gloucestershire
- 1997 *me quitte pas*, Glassbox, Paris
- 1995 *Works on Paper*, The Brooks Centre, Winchester

PROJECTS

- 2011 *Situations*, University of West England, Bristol
- 2010 *Hey We're Closed!*, Hayward Gallery
- 2008 *About 60 miles of beautiful views* commissioned by Art on the Underground.

BIBLIOGRAPHY

- 2011 *Anna Barriball*. Milton Keynes Gallery, Milton Keynes. Touring to The Fruitmarket Gallery, Edinburgh
- 2010 *Permanent Mimesis: An Exhibition about Simulation and Realism*, GAM, Torino
- 2009 *Time Warp*, Crac Alsace, Altkirch
Obsession: Contemporary Art from the Lodeveans Collection, The Stanley & Audrey Burton Gallery, University of Leeds
- 2008 *Order. Desire. Light*, Enrique Juncosa, Irish Museum of Modern Art
- 2007 *Art from Britain: Echo Room*, Ministry of Culture and Sports, Comunidad de Madrid with The British Council
Anna Barriball, Galleri Bo Bjerggaard, Denmark
Collección Bergé,
Scary Movie, Contemporary Art Centre of South Australia

BIBLIOGRAPHY (Cont.)

- 2006 *Until It Makes Sense, Drawing as a Time Based Medium*, Seventeen, London and Galerie Thassaeus Ropac, Paris
- 2005 *Vitamin D: New Perspectives in Drawing*, Phaidon
British Art Show 6, Cornerhouse Publications
Anna Barriball, Gasworks Gallery and Newlyn Art Gallery
- 2003 *Recognition*, Arnofini, Bristol
- 2002 *Still Life*, The British Council, London
- 2001 *Giardino*, Associazione Culturale Betta Frigieri, Sassuolo/Studio d'Arte Raffaelli, Trento/Galleria Del Tasso Arte Contemporanea, Bergamo
- 2000 *Bloomberg New Contemporaries 2000*, Milton Keynes Gallery, Cornerhouse Manchester, Inverleith House, Edinburgh

SELECTED ARTICLES/REVIEWS

- 2011 Amy Pettifer, *Let me in*, goodgreyday.blogspot.com, October
- 2010 Laura McLean-Ferris, *Newspeak: British Art Now, Part 2*, Saatchi Gallery London, [The Independent](http://TheIndependent.com), November
Paradoxical Skin, [Mag](http://Mag.com), September
Helen Sumpter, *Charles Saatchi unveils a new Britart generation*, [Time Out](http://TimeOut.com), November
- 2009 *The Artist: Anna Barriball*, [Maybourne](http://Maybourne.com), Autumn/Winter
Nicolas Lehr, *L'espace du temps*, [DNA Reflète](http://DNAReflète.com), July
Helen Sumpter, *Review*, [Art World](http://ArtWorld.com), June/July
Crac Alsace Les artistes explorent le temps, [Sundgau](http://Sundgau.com), June
Chris Fite-Wassilak, *Focus – Anna Barriball*, [Frieze](http://Frieze.com), April
Rebecca Geldard, *Review*, [Modern Painters](http://ModernPainters.com), April
Eliza Williams, *Review*, [Flash Art](http://FlashArt.com), March
Review, [Art Monthly](http://ArtMonthly.com), March
Laura McLean-Ferris
- 2008 Tim Scott, *Reviews*, [Art Review](http://ArtReview.com), January
Christy Lange, *Events*, [Frieze](http://Frieze.com), November – December
Ken Russell, *More art on the Underground*, [Times 2](http://Times2.com), July
Oh Boy! New Art on the Underground, [Londonist](http://Londonist.com), June
- 2007 Tim Scott, *Clarke & Mcdevitt*, [Art Review](http://ArtReview.com) November
Marianne Novarro, *Ecos de la Modernidad*, [El Cultural](http://ElCultural.com), June
Almudena Baeza, *New British Art*, [El Mundo](http://ElMundo.com), April
Nacho Santos, *La ca mara de eco*, April
Carlos Jimenez, *La razon desvaida*, [El Pais \(Babelia\)](http://ElPais.com), April
[Madridentiari](http://Madridentiari.com), March
- 2006 Eliza Williams, *Review*, [Art Monthly](http://ArtMonthly.com), February
Rachel Campbell-Johnston, *Top Five Galleries*, [The Times](http://TheTimes.com), September
WB, *Anna Barriball*, [The Metro](http://TheMetro.com), July
David Barrett, *Until it makes sense*, [Art Monthly](http://ArtMonthly.com), June
Martin Coomer, *Vitamin D*, [Time Out](http://TimeOut.com), February
Neil Mulholland, *British Art (does It) Show?* [Frieze](http://Frieze.com), January February
- 2005 Adrian Searle, *State of the art*, [The Guardian](http://TheGuardian.com), 27 September
The Five Best Shows Around the Country, [The Independent](http://TheIndependent.com), (The Information) 8-14 October

- Martin Holman, *Anna Barriball*, *Newlyn Art Gallery*, Galleries, September
 Craig Burnett, *Anna Barriball*, *Gasworks Gallery*, Time Out, 1-8 June
The Five Best Exhibitions, The Independent, 10 May
- 2004 Mark Godfrey, *Anna Barriball*, Frieze, June/July/August
 Jessica Lack, *Picks of the Week*, *Anna Barriball*, The Guardian, 3 May
 Martin Herbert, *Anna Barriball*, Time Out, April
 Peter Chapman, *Anna Barriball*, The Independent, (The Information) April
- 2003 Jessica Lack, *Picks of the week*, The Guardian, May
 Mark Godfrey, 'Anna Barriball', Frieze, June/July/August
 Sally O'Reilly, *Not Always the Same*, Art Monthly, October
 Martin Herbert, *Not Always the Same*, Time Out, 10-17 September
 Sally O'Reilly, *Profile*, Art Monthly, July
Anna Barriball & David Musgrave, *Arnolfini*, Art Preview, Art Review, June
 Martin Coomer, *Frequencies*, Time Out, 11-18 June
As seen by..., Time Out, 4-11 June
 Jessica Lack, *Frequencies*, Preview Exhibitions, The Guardian, The Guide, 24-30
 May
The Five Best Shows Around the Country, The Independent (The Information), 17-23
 May
 Jessica Lack, *Anna Barriball & David Musgrave*, *Arnolfini*, Preview Exhibitions,
The Guardian, The Guide, 17-23 May
 Tom Phillips, *Gang of four*, Venue, 16-22 May
 Simon Villamizar, *Naturaleza muerta contemporanea en el MBA*, El Mundo, May
 Melissa Oberto Limongi, *Reino Unido y Venezuela dialogan sobre Naturaleza
 muerta*, El Sacional, May
 Yasmin Monsalve, *Naturaleza muerta recreada*, Temp Libre, April
- 2002 Paul Hedge, *Hard Labour*, Art Review, December/January
- 2001 Carlos Navarette, *Limite y Continuidad*, Disenu, November
- 2000 Alex Coles, *Drawings*, Art Monthly, May
Famous for fine art, Insight, The London Institute
- 2000 Louise Coysh, *New Contemporaries 2000*, AN Magazine, August
 Deborah Schultz, *The Office of Misplaced Events (Temporary Annexe)*,
Art Monthly, February
- 1998 Sophie Berrebi, *ne me quitte pas*, Frieze, January-February

PUBLIC COLLECTIONS

The Arts Council Collection, London
 The British Council Collection, London
 The Government Art Collection, UK
 Herning Museum, Herning, Denmark

PUBLIC COLLECTIONS (Cont)

Leeds Museums and Galleries
 Tate Collection
 Saatchi Collection, London
 Private collections, New York