

**FIONA BANNER**

1966 Born in Merseyside  
1986 - 1989 BA Fine Art, Kingston Polytechnic, London  
1991 - 1993 MA Fine Art, Goldsmiths College, London

Lives and works in London

**SOLO EXHIBITIONS**

2010 Frith Street Gallery, London (forthcoming)  
The Duveen Galleries Commission, Tate Britain  
*All the World's Fighter Planes*, Musee D'art De Joliette

2007 *Every Word Unmade*, Galerie Barbara Thumm, Berlin  
\* *The Bastard Word*, Power Plant, Toronto, Canada  
Galerie Barbara Thumm, Berlin

2006 \* *All The World's Fighter Planes*, Printed Matter, New York  
1301PE, Los Angeles, CA  
*NUDE*, Frith Street Gallery, London  
*Parade*, presented by Tracy Williams Ltd., New York  
*Nude*, Tracy Williams Ltd., New York

2004 *Arsenal*, Galerie Barbara Thumm, Berlin  
*Arsewoman in Wonderland*, Galerie Barbara Thumm, Berlin

2003 *Fiona Banner*, M1301PE, Los Angeles  
Murray Guy, New York

2002 *My Plinth is Your Lap*, Neuer Aachener Kunstverein, Aachener  
\* *My Plinth is Your Lap*, Dundee Contemporary Arts, Dundee  
Frith Street Gallery, London

2001 *FIONA BANNER – ARSEWOMAN*, Murray Guy, New York, Galerie  
Barbara Thumm, Berlin  
*Rainbow*, 24/7, Hayward Gallery, London

2000 *Soixante-Neuf*, Charles H Scott Gallery, Emily Carr Institute,  
Vancouver  
*1301PE*, Santa Monica, CA

1999 *Murray / Guy*, New York  
*Statements*, Basel Art Fair  
*ASTERISK*, Gesellschaft für Aktuelle Kunst, Bremen  
*Don't Look Back*, Brooke Alexander, New York  
*THE NAM and Related Material*, Printed Matter, New York  
*STOP*, Frith Street Gallery, London

1998 *Art Now Room*, Tate Gallery, London  
*THE NAM*, 1301 PE, Brian Butler, Los Angeles  
*LOVE DOUBLE*, Galerie Barbara Thumm, Berlin

1997 *THE NAM - 1000 page all text flick book*, London  
*Only the Lonely*, Frith Street Gallery, London

1995 *Viewing Room*, Lühring Augustine Gallery, New York

1994 *Pushing Back The Edge Of The Envelope*, City Racing, London

## SELECTED GROUP EXHIBITIONS

- 2010 *Nothing Lasts Forever*, South London Gallery  
*39-45 The Call of Freedom*, Museum of Jean Garcin, La Fontaine de Vaucluse.  
*Sweep Me off My Feet*, MAC/VAL, Vitry-sur-Seine  
*Peeping Tom*, Vegas Gallery, London  
*Echo... from the age that I was able to see it*, Koraalberg Gallery, Antwerpen
- 2009 *Session 7 Words*, Am Nuden Da, London  
*Winter Light*, 1301PE, Los Angeles  
*Exquisite Trove*, The New Art Gallery, Walsall  
*Punctuation Marks: Text and language in modern British sculpture*, Henry Moore Institute, Leeds  
*Send*, Two Rooms Contemporary Art Gallery, Auckland  
*Art – Read*, Glenn Horowitz Bookseller, New York  
*Summer Show in April Weather*, Galerie Barbara Thuumm, Berlin  
*London Calling, Who Gets to Rule the World*, Total Museum of Contemporary Art, Seoul
- \* *Parade and Processions*, Parasol Unit, London  
*Inspired*, Art Trust, Mitchell Library, Glasgow  
*V22 Presents: The Sculpture Show*, The Almond Building, London  
*Sweep Me Off My Feet*, Val de Marne Museum of Contemporary Art, Paris  
*Fatal Attraction: Diana and Actaeon – The Forbidden Gaze*, Compton Verney, Warwick  
*Just What Are They Saying*, Jonathan Ferrara Gallery, New Orleans
- 2008 *More Than Words*, Von Lintel Gallery, New York  
*That was then...this is Now*, MOMA, New York  
*The Society of London Ladies*, Reggio Emilia, Italy. A Dispari&Dispari Project, curated by Arnaud Desjardin  
*Neon*, National Glass Centre, Sunderland  
*You Silently: ouy yltneliS* Art Gallery, University of Essex (curated by Marina Warner)  
*In the Beginning*, University Art Gallery at University of California, San Diego  
*'Striptease' La linea de la mano*, Universitario de Ciencias y Arte, Mexico City  
*Foxy Production*, NY  
*6 Bronze Full Stops*, Guadlahara, Mexico  
*Collection as Aleph* Thyssen-Bornemisza Art Contemporary Kunsthaus Graz  
Armory Art Fair, Project with Tracy Williams Ltd, Fiona Banner & Matt Mullica  
Banner in conversation with MoMA Director Glenn D. Lowry, MoMA, NYC
- 2007 *Body Politicx*, Witte de With, Centre for Contemporary Art, Rotterdam, The Netherlands  
*Global Feminisms*, Brooklyn Museum, NY – touring exhibition  
*Das Buch*, Heidelberger Kunstverein, Heidelberg  
*Live/Work: Performance into Drawing*, MOMA NYC  
*Deep Inspiration*, Jerwood Space, London
- 2006 *This is not for You*, Thyssen-Bornemisza Art Contemporary, Vienna

## SELECTED GROUP EXHIBITIONS (cont.)

- Resonance*, Frith Street Gallery, London  
*Concrete Language*, Contemporary Art Gallery, Vancouver  
*I Walk the Lines*, Galerie Barbara Thumm, Berlin  
*Summer Exhibition*, Frith Street Gallery, London  
*Tina B*, National Gallery, Prague  
*Collage Effect*, 1301PE, Los Angeles, CA  
*Speed*, Galerie Barbara Thumm, Berlin
- 2006 *Eye on Europe: Prints, Books, & multiples/1960 to Now*, The Museum of Modern Art, New York
- 2005-06 *Body: New Art from the UK*, British Council Touring exhibition  
*All the World's Fighter Planes*, Artspace NZ, Newton, Auckland
- 2005 *Romance*, Cristina Guerra Contemporary Art, Lisboa  
*Post No Bills*, White Columns, New York, USA  
*Bonds of Love*, John Connelly Presents, New York  
*Horror, Science Fiction, Porn*, Art Gallery of York University, Toronto, Canada  
*Critics Choice*, FACT, Liverpool  
*Traces Everywhere*, Tracy Williams Ltd., New York  
*Voor ik vergeet*, Museum Jan Cunen, Oss
- 2004 *Entropy: On the Vanishing Work*, AR/GE Kunst Galerie Museum, Bozen  
*Daddy Pop (The Search for Art Parents)*, Anne Faggionato, London  
*The Sky's the Limit*, Kunstverein Langenhagen, Berlin
- 2003 *Art Lab – Especial*, Mobile Home, London  
*ATTACK-Art and War in Times of Media*, Kunsthalle Wien, Vienna  
*Mars: Art and War* Johannaum Graz  
*Independence*, South London Gallery, London  
*Off*, Murray Guy, New York  
*The Sky's The Limit*, Kunstverein Langenhagen, Germany  
*The Book Show*, The Nunnery, London  
*Plunder: Culture as Material*, Dundee Contemporary Arts, Scotland
- 2002 *Nothing*, Mead Gallery, Warwick Arts Centre, UK  
*Iconoclash - Beyond the Image*, Zentrum für Kunst und neue Medien, Karlsruhe  
*Viva la Republique!* Pagan images of the last queen of the British Isles by her indigenous subjects, The Centre of Attention, London  
*Prophets of Boom*, Sammlung Schürmann, Staatliche Kunsthalle Baden-Baden  
*Turner Prize exhibition*, Tate Britain  
*The Green Room*, Percy Miller Gallery, London  
*Here, There and Elsewhere; Dialogues on Location and Mobility*, London Print Studio Gallery, London  
*Remix: Contemporary Art and Pop*, Tate Liverpool
- 2001 *City Racing*, ICA, London  
*Featherweight*, Susan Hobbs Gallery, Toronto  
*Superman in Bed*, Contemporary Art and Photography – The Collection Gaby and Wilhelm Schürmann, Museum am Ostwald, Dortmund  
*Drawings*, Frith Street Gallery, London  
*definition*, Murray Guy, New York

## SELECTED GROUP EXHIBITIONS (cont.)

- Nothing: Exploring Invisibilities*, Northern Gallery of Contemporary Art, Sunderland;  
Rooseum, Malmo, Sweden; CAC, Vilnius, Lithuania  
*Fiona Banner, Munro Galloway, Corey McCorkle, Murray Guy*, New York  
*Berlin Biennale*, Berlin, curated by Saskia Bos  
*The Multiple Store*, The New Art Centre Sculpture Park and Gallery Roche Court, Wiltshire  
*Dévoler*, Institut d'art contemporain, Villeurbanne, France  
*Tattoo Show*, Modern Art, London  
*Total Object, Complete with Missing Parts*, Tramway 2, Glasgow (curated by Andrew Renton)  
*American Tableaux*, Walker Art Center, Minneapolis, MN  
*A Pause for Breath*, Frith Street Gallery, London  
*The Green Room*, Percy Miller Gallery, London  
CAB, London curated by Paul Stolper and Jason Brown  
2000 *All You Need is Love*, Laznia Center of Contemporary Art, Gdansk, Poland  
*Ever get the feeling you've been..... Cheated*, A22 Projects, London  
*Eine Munition unter Anderen*, Frankfurter Kunstverein  
*Customized: Hot Rods, Low Riders and American Car Culture*, ICA Boston  
*Summer Show*, Frith Street Gallery, London  
Murray Guy, New York  
*The Living End*, Boulder Museum of Contemporary Art  
*To Infinity and Beyond: Editions for the Year 2000*, Brooke Alexander, NY  
1999 *Double Love*, Art Centre Walsall, UK  
*Hot Rods, Low Riders and American Car Culture*, ICA Boston  
*Ever get the feeling you've been ..Cheated*, A22 Projects, London  
*Cinema Cinema*, Van Abbe Museum, Eindhoven  
*Afterall launch*, Wallace Collection, London  
*0 TO 60 IN 10 YEARS*, Frith Street Gallery, London  
*From Memory*, Platform, London  
*Story*, AC Project Room, New York  
*Babel*, Ikon Gallery, Birmingham  
*True Stories (Fiona Banner, Sophie Calle, Joseph Grigely)*, Barbara Gross Galerie, Munich  
*To Be Continued*, The New Art Gallery, Walsall  
*Let's get Lost*, Saint Martin's School of Art, London  
*100 Drawings*, PS1 New York  
1998 *Die Arbeit des Zeichnens*, Gesellschaft für Aktuelle Kunst, Bremen  
*Dimensions Variable*, Brittisk samtidskonst, Stockholm  
*Narrative Urge*, Konstmuseum Uppsala  
Maartin, Waygood Gallery, Newcastle  
*THE NAM*, The New Museum, New York,  
*Point Break*, Project for Tate Magazine (Commissioned by Tate Gallery, Liverpool)  
*Super Freaks - Post Pop and the New Generation: Part 1*, GreeneNaftali, New York

## SELECTED GROUP EXHIBITIONS (cont.)

- Narrative Urge*, Uppsala Konstmuseum, Sweden  
*Disrupting the Scene*, Cambridge Dark Room, Cambridge  
*5th Avenue Project* at Saks, New York  
*In the Beginning*, Murray Guy, New York  
*Wrapped*, Vestsjøløands Kunstmuseum, Denmark  
*Slipstream*, Centre for Contemporary Arts, Glasgow  
*The Tarantino Syndrome*, Künstlerhaus Bethanien, Berlin
- 1997 *Urban Legends - London*, Staatliche Kunsthalle Baden-Baden, Germany  
*Ground Control*, Beaconsfield, London  
*Blueprint*, De Appel, Amsterdam  
*MUUten*, Museum of Photography, Helsinki  
*Whisper & Streak*, Galerie Barbara Thumm, Berlin  
*An Exhibition of Art from Britain*, Museum of Contemporary Art, Sydney, Australia  
Art Gallery of South Australia, Adelaide, Australia  
City Gallery, Wellington, New Zealand  
*Need for Speed*, Grazer Kunstverein, Graz, Austria  
*Oktober*, Norwich Gallery, Norwich  
*20/20* Kingsgate Gallery, London (accompanied by a catalogue)  
*The Mule* National Newspaper published once on 31.10.97 with internet access UK  
*The Nam - 1000 page all text flick book*, Galerie Barbara Thumm, Berlin  
Gasser & Grunert, Cologne  
*Légende*, Centre Regional D'Art Contemporain, Sète  
*Die Arbeit des Zeichnens* Gesellschaft für Aktuelle Kunst, Bremen, Germany
- 1996 MacDonald Stewart Art Center, Toronto  
*Moby Dick*, John Hansard Gallery, Southampton  
*Spellbound: Art and Film*, Hayward Gallery, London  
*into the void*, Ikon Gallery, Birmingham  
*Mais do que ver*, Moagens Harmonia, Festival of Contemporary Art, Oporto, Portugal  
*Young British Artists*, Roslyn Oxley Gallery, Sydney, Australia  
*Found Footage*, Klemems Gasser & Tanja Grunert, Cologne, Germany  
*Backpacker*, The Chiang Mai Social Installation, 4th Festival of Art and Culture, Chiang Mai, Thailand
- 1995 *Four Projects*, Frith Street Gallery, London  
*SuperStore Boutique*, Sarah Staton, San Francisco  
*Viewing Room*, Luhring Augustine Gallery, New York  
*General Release: Young British Artists*, Scuola di St. Pasquale, Venice Biennale, Venice  
*Moby Dick*, Arsenali Medicei, Pisa, Italy  
*Perfect Speed*, USF Contemporary Art Museum, Tampa, Florida (curated by Catsou Roberts)
- 1994 *New Contemporaries*, Camden Arts Centre, UK Tour  
*Drawings*, Laure Genillard Gallery, London  
*The Antidote*, 191 Gallery, Hammersmith, London  
*The Event*, 152c Brick Lane, London  
*SuperStore Boutique*, Sarah Staton, London

## SELECTED GROUP EXHIBITIONS (cont.)

Group Show, Laure Genillard Gallery, London  
*Institute of Cultural Anxiety*, ICA, London  
*Art Unlimited*, Arts Council Collection, UK Tour

## COMMISSIONS

- 2010 The Duveen Galleries Commission, Tate Britain, London  
Locus +, Newcastle  
2008 1301PE Gallery, Mexico  
2003 *More London*, Full Stops for Tower Bridge, London

## SELECTED ARTICLES/REVIEWS

- 2010 Charles Darwent, *Harrier and Jaguar*, The Independent, July  
Patricia Bickers, *Tooth and Claw*, Art Monthly, July  
Fisun Guner, *Majestic vision takes flight*, Metro, July  
Ben Hoyle, *Show of shock and awe at the Tate*, The Times, June  
Adrian Searle, *Toys for boys are a turn-on at Tate Britain*, The Guardian, June  
Stephen Adams, *Fighter jet 'trussed up like a bird' in latest Tate exhibition*, Daily Telegraph, June  
Laura Barnett, *Fight and Flight*, The Guardian, June  
Martin Herbert, *Fighting Talk*, Tate Etc, June  
2009 Jack Hutchinson, *Peep Show*, Twin, November  
*Parades and Processions*, Art Monthly, July  
*Art Stripped Bare – Fiona Banner on the Nude*, Guardian, April  
2008 *Fiona Banner All the World's Fighter Planes*, Art Monthly, July  
Hannah Lack, *Fiona Banner Delves into The Oxford English Dictionary*, Another Magazine, June  
*Special Report: Fiona Banner Grafik*, March.  
2007 *Banner, Fiona: The Bastard Word* E-Flux, 28<sup>th</sup> February, illus.  
*Fiona Banner: The Bastard Word* AKIMBO, March, illus  
Goddard, *Hot Type*, Toronto Star, 3rd March, p 3 illus  
David Balzer, *Fiona Banner*, Toronto Life, 5<sup>th</sup> March  
*The Bastard Word*, Now Magazine, March 1-7, p 79 illus  
Sarah Milroy, *Letter Perfect*, Globe and Mail, March 8, p.5 illus  
*The Bastard Word*, Now magazine, March 8-14, p 89 illus  
David Jager, *Banner's Plane Truths: Clever Fiona Banner finds Language for Nudes and Military Equipment*, Now Magazine, March 15-21, p 71 ill  
*The Bastard Word* Now Magazine, March 29 –April 4, p 33 illus  
*Fiona Banner: The Bastard Word* The Art Newspaper, No 179, April, p 17  
Sarah Milroy, *The Art Of War, Still a Struggle* The Globe and Mail, April 14, p 6  
Brian Butler, *Love Hate War* The Newspaper, p 25 illus  
Ashley Johnson, Canadian Art, Summer  
2006 John Quin: *Fiona Banner*, contemporary 21, issue 85, p 28-31  
Lisa Pasquariello: *Fiona Banner at Tracy Williams Ltd.*, Artforum, Summer, XLIC, no.10, p 348-349

## SELECTED ARTICLES/REVIEWS (cont.)

- Nancy Princenthal, *The Body of the Text*, Art in America, June-July  
Five Best Exhibitions, *Fiona Banner*, The Independent, June  
Maria Walsh, *Fiona Banner*, Art Monthly, June  
Martin Coomer, *Fiona Banner*, Time Out, p.41, 24 May  
Jessica Lack, *Fiona Banner Preview*, Guardian Guide, April  
*Agenda: Shows New York*, *Fiona Banner: NUDE/PARADE*,  
Wallpaper, April  
MayRoberta Smith, *Fiona Banner: Nude*, The New York Times,  
Joao Ribas, *The AI Interview: Fiona Banner*, ARTINFO.COM, March  
Adam Mendelsohn, *Fiona Banner*, Time Out New York, April  
2005 Pablo Lafuente, *Portraiture stripped bare*, Art Review, April  
Richard B. Woodward, *Artists are following the buzz of bohemia back  
to Berlin*, International Herald Tribune, 12<sup>th</sup> March  
Richard B. Woodward, *For Young Artists, All Roads Now Lead To a  
Happening Berlin*, The New York Times, 13<sup>th</sup> March  
2004 Francis McKee, *Beyond Words*, Parkett, No. 71  
2003 Emma Gray and Pablo Lafuente, *You haven't taught until you see...*,  
Art Review, July/August, p. 44 & 51  
*Public art news*, Artnotes, Art Monthly, November, p. 10  
2002 Gregor Jansen, *my plinth is your Lap*, Ein Interview mit Fiona Banner  
anlasslicher ihrer Ausstellung in Aachen, in Kunstbulletin, April  
Charles Darwent, *How high Can you Fly?* Independent on Sunday 13  
Laura Cumming, *Don't Shoot the Medium*, Observer Review 3 Nov  
p.10  
Emma Brocks, *It's Art but is it Porn?*, The Guardian 5 Nov, p.4  
Nigel Reynolds, *Turner Prize Exhibition Makes Art a Dirty word*, The  
Daily Telegraph, 30 October,  
Jane Griffiths, *Fiona Banner*, Flux Magazine, December  
2001 Elena Lledo, *Fiona Banner – Galerie Barbara Thumm*, in Lapiz, July  
Christian Herchenröder, *Mainstream und Monotonie*, Handelsblatt, 27  
April, P.G2  
2000 Izi Glover, *Fiona Banner- Frith Street*, Time Out, January 5-12, p.  
4Emily Sheffield, *This Year's most wanted*, Evening Standard - Life &  
Style, 10<sup>th</sup> January  
Michael Archer, *Fiona Banner - Frith Street Gallery*, Artforum,  
January, p 123, 124  
Andrew Male, *Do Look Back*, Mojo, January, p. 16  
Roy Exley, *Fiona Banner - Frith Street*, Flash Art, March - April, p.  
117  
Lousia Buck, (*Moving Targets - extract of*), *British Art - The Next  
Generation - 'And they don't use dead animals*, The Observer, 18  
March, p 28 – 29  
Nancy Princenthal, *Prolix - Fiona Banner's word works*, Art on Paper,  
May-June p 40-45  
Rosanna Greenstreet, *The Questionnaire–Fiona Banner*, The Guardian  
Weekend, Sept 2, p 70  
*Culture shop – The Sunday Times Magazine*, November 5  
1999 *Schriftbild*, Konrad, Issue 12, Dec-Jan 98-99  
Juan Cruz, *Disrupting the Scene*, Contemporary Visual Arts, Issue 21,  
p 76  
*Fiona Banner - The New Yorker*, Galleries Chelsea, 29<sup>th</sup> March

## SELECTED ARTICLES/REVIEWS (cont.)

- Ken Johnson, *Fiona Banner - Murray Guy*, New York Times, ART IN REVIEW, 26<sup>th</sup> March
- Private Eye, *Diary*, Friday 23 July, p 24
- David Humphrey, *New York E-mail*, Art Issues, no.58. Summer 1999, p 43
- Carol Kino, *Fiona Banner at Murray Guy*, Art in America, November, p 142
- C.A., *Fiona Banner: Stop*, Metro, (Metro Life), 18 November, p.21
- Louisa Buck, *UK Artist Q&A - Fiona Banner*, The Art Newspaper, December (Dealer's Gazette p. 67)
- Fiona Banner, *Precious Memories*, The Guardian, (Saturday Review), 4 December, p.5
- Anne Maier, *Sophie Calle, Fiona Banner und Joseph Grigelyin der Galerie Gross* Schweizer Kunst-Bulletin, November, p. 39
- 1998 Tate Gallery Liverpool - *Fiona Banner*, *The Nam 1997 - Tate News Winter 1997 / 98 Break Point work* commissioned for Tate - The Art Magazine Issue 14 - Spring, p 59-64
- Nilsson, John Peter, *Uppsalla Art Museum - April May 1998*, Art Press, p.58- 59
- Paul Usherwood, *Martin - Waygood Gallery*, Art Monthly, Issue 216, May, pp. 34-35
- Charles Darwent, *These Little Dots have Lives of their Own*, The Independent on Sunday - Culture, 23 August, (Features)
- Words of Art*, Times 'Metro', August 29 - September 4
- Stuart Shave, *Word for Word, I-D*, The Adult Issue, p.92, September
- Tania Guha, *Fiona Banner - Tate* Time Out, 16-23 September, Art Preview section
- Michael Ellis, *Fiona Banner - Tate Gallery*, Art Monthly, Issue 220, October, p 30-32
- Polly Staple, *Fiona Banner Talks to Polly Staple*, UNTITLED, No. 17 Autumn p 4-6
- Ulrich Müller, *Wortlandschaften, Text ohne Inhalt: Fiona Banner in der Galerie Barbara Thumm*, Zitty, Kunst, p. 56, 24/98
- 1997 David Barrett *On a Clear Day*, Frieze, Issue 33
- Juan Cruz, *Fiona Banner and Bridget Smith*, Art Monthly, p 30-31, June
- Adrian Searle, *Me, me, me, me*, The Guardian 22 April
- William Feaver, *Are you going to take this sitting down?* The Observer, 18 May
- Martin Coomer, *Close Encounters*, Time Out, p. 47, 28 May
- Steven Bury, *The Nam*, Art Monthly, p 46, June
- Matthew Collings, *JUST A GLIMPSE of Meaning?* Modern Painters, p 69-71 Summer
- 1996 Andrew Wilson, *Spatialised Time, Unchecked Duration: Film and Video work by Contemporary British Artists*, Art & Design Magazine, Profile No.49: *Art & Film*, pp.85-95
- Mark Sladen *Moby Dick* Art Monthly p.29, February (193)
- William Feaver *Primal Screen* The Observer 25 February
- Sarah Kent, *Reel to Real?* Time Out, 28 February
- Adam Mars-Jones, *Affairs of the Art*, The Independent, 27 February
- David Barrett *Profile - Close Up* Art Monthly, pp. 20-21, March (194)

## SELECTED ARTICLES/REVIEWS (cont.)

- Fiona Banner on Gordon Matta-Clark, *A Brush with Genius*, The Guardian, 27 May  
*The Handwritten Screenplays of Fiona Banner* Art Press 214 - Great Britain, June  
Patricia Bickers, 'The Young Devils', Art Press, June  
...*And the Best of British* Sydney Morning Herald 30 July  
*Young British Artists - Roslyn Oxley Gallery, Sydney*" Art & Text, August
- 1994 Adrian Dannatt *Exposure* Sunday Times The Magazine June 5th

## SELECTED PUBLICATIONS

- 2009 *Performance Nude, Essay by Michael Bracewell, Other Criteria*
- 2007 *The Bastard Word*, exh.cat. The Power Plant, Toronto
- 2006 *All the world's a fighter planes*, 2006, published by The Vanity Press. ISBN: 0-9548366-1-8
- 2005 *Bonds of Love*, Lisa Kirk Projects  
*Body: New Art from the UK*, Published by Vancouver Art Gallery & The British Council, p 18/19
- 2004 *All the world's a fighter planes*, 2004, published by The Vanity Press. ISBN: 0-9548366-0-X  
*More London, Sculpture* published by More London Development Ltd, to accompany the More London Sculpture Project  
*Daddy Pop*, published by Anne Faggionato to accompany the exhibition from March 24 to May 7
- 2001 Gallery of Contemporary Art, Sunderland 2001. ISBN 1902854098  
*2000 Customized: Art Inspired by Hot Rods, Low Riders, and American Car Culture*, Institute of Contemporary Art, Boston and Harry N. Abrams, New York, 2000. Includes *Freedom, Style, Sex, Power and Motion - the Cult of Cars* by Nora Donnelly  
BANNER, NAK, Dundee Contemporaray Arts with essays by Michael Archer, Patricia Ellis et al
- 1999 Jaap Guldemon and Marente Bloemheuvel, *Cinéma cinéma*, published to accompany the exhibition *cinéma, cinéma Contemporary Art and the Cinematic Experience* at the Stedelijk Van Abbemuseum, Eindhoven, 13/2/99 – 24/5/99, 128 pages, ISBN 90 701 49 0  
Alan Woods, *Transcript*, published by Transcript, School of Fine Art, Duncan of Jordanstone College of Art, A Faculty of the University of Dundee and by Morris & Julien Ltd, 1999, Volume 3 - Issue 3, ISSN 1356-7624 (including *Fiona Banner - The Present Sure is Tense*)  
*Full Stops*, published by Fiona Banner, 1999 with thanks to Barbara Thumm, Murray Guy and Brian Butler.  
Beatrix Ruf, *Art at Ringier 1995-1998*, published by Ringier AG, Beatrix Ruf, 1999, ISBN 3858593397 Art at Ringier, English
- 1999 Mel Gooding, *Contemporary Art at Penguin*, 1999, 32 pages  
*Babel - Contemporary Art and the Journeys of Communication*, ©Ikon Gallery, 1999, This book was published on the occasion of the

## SELECTED PUBLICATIONS (cont.)

- exhibition *Babel* at Ikon Gallery, 11 September - 7 November, ISBN 0 907594 64 6
- Fiona Banner, *36 Full Stops*, Imprint 93, London, 1999
- Julian Stallabrass, *High Art Lite*, published by Verso, 1999 ISBN 1-85984 721 800
- Graham Gussin and Ele Carpenter, *Nothing: Exploring Invisibilities*, published by August and Northern
- 1998 *Art Now 15 – Fiona Banner*, Leaflet published to accompany Fiona Banner's Art Now exhibition at the Tate Gallery, 1998
- Pictura Britannica - Art from Britain*, published by the Museum of Contemporary Art, Sydney, on the occasion of the exhibition of the same name from 22 August to 30 November 1997 (Art Gallery South Australia, Adelaide: 19 December 1997 - 1 February 1998, City Gallery, Wellington, New Zealand: 27 February - 26 April 1998), ISBN 1 875632 53
- Mary Dinaburg, *London Now, Saks Fifth Avenue Project Art*, catalogue published to accompany the exhibition at Saks Fifth Avenue September 2 - September 16 1998
- Charles Esche, Mark Lewis, *A Journal of Art, Context and Enquiry AFTERALL*, pilot issue 1998/1999, published by Central Saint Martins College of Art & Design, 1998, pp. 74-84. ISSN 1465-4253
- Dorthe Abildgaard, Thorbjørn Bechmann, Nikolaj Recke, *Wrapped* published by Vestsjaellands Kunstmuseum 1998, on the occasion of the exhibition of the same name: 19 September - 22 November 1998
- 1997 Susan Buck Morss, Julian Stallabrass, Leonidas Donkis, *Ground control, Technology and Utopia*, published in 1997 by Black Dog, 190 pp, ISBN 0952177323
- Fiona Banner, *THE NAM*, published by Frith Street Books with assistance from the Arts Council of England, 1997, 1000 pages paperback / hardback, ISBN:0951495313
- Fiona Banner, published by Jochen Poetter to accompany the exhibition *Urban Legends* at the Staatliche Kunsthalle Baden-Baden 12/4/97-25/5/97 curated by Margrit Brehm
- Dimensions Variable - New Works for the British Council Collection*, published by The British Council, 1997 ISBN 0 863577376 1
- 1996 *Moby Dick*, published by John Hansard Gallery of Southampton on the occasion of the exhibition *Moby Dick* from 28 November 1995 to 27 January
- Linda Ruth Williams, *Spellbound: Art & Film*, first published in 1996 by the Hayward Gallery, London and the *British Film Institute* on the occasion of the exhibition *Spellbound: Art and Film*, 1996, ISBN 0 85170610X
- Nicola Kearton, *Art and Design* published by VHC Verlagsgesellschaft MBH, 1996, ISSN 0267 3991, p.88, 92pages
- 1995 *General Release - Young British Artists at Scuola di San Pasquale, Venice, 1995*, published by The British Council, ISBN 0 86355 294
- Essays by Jean-Christophe Royoux and Catsou Roberts, *Perfect Speed - Six British Artist*, catalogue of an exhibition held at the Macdonald Stewart Art Centre, Guelph, Ontario 28 September - 19 October 1995 and University of South Florida Contemporary Art Museum, Tampa 19 January - 24 February 1996. ISBN 0 920810 58 6.

## **SELECTED PUBLICATIONS (cont.)**

Perfect Speed - Six British Artist, catalogue of an exhibition held at the Macdonald Stewart Art Centre, Guelph, Ontario and University of South Florida Contemporary Art Museum, Tampa (Essays by Jean-Christophe Royoux and Catsou Roberts)

## **SELECTED PUBLIC COLLECTIONS**

Contemporary Art at Penguin, London  
Contemporary Arts Society, London  
Financial Service Authority, London  
Metropolitan Museum of Art, New York  
Museum of Modern Art, New York  
Neuberger & Berman, New York  
Philadelphia Museum, USA  
Sammlung Ringier, Zurich  
Thyssen-Bornemisza Art Foundation  
The Arts Council of England  
The British Council, London  
Tate Gallery, London  
Van Abbey Museum  
Walker Art Gallery, Minneapolis  
Worcester Museum, Mass., USA