

FIONA BANNER

1966 Born in Merseyside
1986 - 1989 BA Fine Art, Kingston Polytechnic, London
1991 - 1993 MA Fine Art, Goldsmiths College, London

Lives and works in London

2012 *A Room for London*, with David Kohn Architects. A one-bedroom installation sitting atop the Queen Elizabeth Hall, in association with Artangel, Living Architecture and Southbank Centre, London

SELECTED SOLO EXHIBITIONS

2012 MAC/VAL, Musee d'art contemporain du Val-de-Marne, Vitry-sur-Seine
2011 *Snoopy Vs The Red Baron*, Galerie Barbra Thumm, Berlin
2010 *The Naked Ear*, Frith Street Gallery, London
The Duveen Galleries Commission: *Harrier and Jaguar*, Tate Britain
All the World's Fighter Planes, Musee D'art De Joliette
2007 *Every Word Unmade*, Galerie Barbara Thumm, Berlin
* *The Bastard Word*, Power Plant, Toronto, Canada
Galerie Barbara Thumm, Berlin
2006 * *All The World's Fighter Planes*, Printed Matter, New York
1301PE, Los Angeles, CA
NUDE, Frith Street Gallery, London
Parade, presented by Tracy Williams Ltd., New York
Nude, Tracy Williams Ltd., New York
2004 *Arsenal*, Galerie Barbara Thumm, Berlin
Arsewoman in Wonderland, Galerie Barbara Thumm, Berlin
2003 *Fiona Banner*, M1301PE, Los Angeles
Murray Guy, New York
2002 *My Plinth is Your Lap*, Neuer Aachener Kunstverein, Aachener
* *My Plinth is Your Lap*, Dundee Contemporary Arts, Dundee
Frith Street Gallery, London
2001 *FIONA BANNER – ARSEWOMAN*, Murray Guy, New York, Galerie
Barbara Thumm, Berlin
Rainbow, 24/7, Hayward Gallery, London
2000 *Soixante-Neuf*, Charles H Scott Gallery, Emily Carr Institute,
Vancouver
1301PE, Santa Monica, CA
1999 *Murray / Guy*, New York
Statements, Basel Art Fair
ASTERISK, Gesellschaft für Aktuelle Kunst, Bremen
Don't Look Back, Brooke Alexander, New York
THE NAM and Related Material, Printed Matter, New York
STOP, Frith Street Gallery, London
1998 *Art Now Room*, Tate Gallery, London
THE NAM, 1301 PE, Brian Butler, Los Angeles
LOVE DOUBLE, Galerie Barbara Thumm, Berlin
1997 *THE NAM - 1000 page all text flick book*, London
Only the Lonely, Frith Street Gallery, London
1995 *Viewing Room*, Luhring Augustine Gallery, New York
1994 *Pushing Back The Edge Of The Envelope*, City Racing, London

SELECTED GROUP EXHIBITIONS

- 2012 *Postscript*, Museum of Contemporary Art, Denver (forthcoming)
- 2011 * *Alice in Wonderland*, Tate Liverpool
Dance / Draw, The Institute of Contemporary Art, Boston
September 11, PS1 New York
I'm Still Alive: Politics and everyday Life in Contemporary Drawing, MoMA, New York
Women War Artists, Imperial War Museum, London
- 2010 *Everything in Time*, Visual Studies Workshop, Rochester, New York
...avec Excoffon, IFF, Marseille
Fiona Banner – Marcus Becker – Diango Hernandez, Galerie Barbara Thum, Berlin
Let's Dance, MAC/VAL, Paris
Musee Los Angeles, Musee Los Angeles, Los Angeles
DLA Pipe Series: This is Sculpture, Tate Liverpool
Nothing Lasts Forever, South London Gallery
Behind the Green Door, Harris Lieberman, New York
One Room, One Work, 1301PE, Los Angeles
After the Volcano, Frith Street Gallery, London
Sommerausstellung 2010, Galerie Barbara Thum
But the Clouds. History and what the Artists Think, Musee de l'Appel de la liberte, Fontaine de Vaucluse
Peeping Tom, Vegas Gallery, London
Echo... from the age that I was able to see it, Koraalberg Gallery, Antwerpen
Peeping Tom, Vegas Gallery, London
- 2009 *Session 7 Words*, Am Nuden Da, London
Winter Light, 1301PE, Los Angeles
Exquisite Trove, The New Art Gallery, Walsall
Punctuation Marks: Text and language in modern British sculpture, Henry Moore Institute, Leeds
Send, Two Rooms Contemporary Art Gallery, Auckland
Art – Read, Glenn Horowitz Bookseller, New York
Summer Show in April Weather, Galerie Barbara Thuumm, Berlin
London Calling, Who Gets to Rule the World, Total Museum of Contemporary Art, Seoul
- * *Parade and Processions*, Parasol Unit, London
Inspired, Art Trust, Mitchell Library, Glasgow
V22 Presents: The Sculpture Show, The Almond Building, London
Sweep Me Off My Feet, Val de Marne Museum of Contemporary Art, Paris
Fatal Attraction: Diana and Actaeon – The Forbidden Gaze, Compton Verney, Warwick
- 2008 *Just What Are They Saying*, Jonathan Ferrara Gallery, New Orleans
More Than Words, Von Lintel Gallery, New York
That was then...this is Now, MOMA, New York
The Society of London Ladies, Reggio Emilia, Italy. A Dispari&Dispari Project, curated by Arnaud Desjardin
Neon, National Glass Centre, Sunderland
You Silently: ouy yltneliS Art Gallery, University of Essex (curated by Marina Warner)
In the Beginning, University Art Gallery at University of California, San Diego
'Striptease' La linea de la mano, Universitario de Ciencias y Arte, Mexico City
Foxy Production, NY
6 Bronze Full Stops, Guadlahara, Mexico

SELECTED GROUP EXHIBITIONS (cont.)

- Collection as Aleph* Thyssen-Bornemisza Art Contemporary
Kunsthhaus Graz
Armory Art Fair, Project with Tracy Williams Ltd, Fiona Banner & Matt Mullica
- 2007 Banner in conversation with MoMA Director Glenn D. Lowry, MoMA, NYC
Body Politicx, Witte de With, Centre for Contemporary Art, Rotterdam, The Netherlands
- Global Feminisms*, Brooklyn Museum, NY – touring exhibition
Das Buch, Heidelberger Kunstverein, Heidelberg
Live/Work: Performance into Drawing, MOMA NYC
- 2006 *Deep Inspiration*, Jerwood Space, London
This is not for You, Thyssen-Bornemisza Art Contemporary, Vienna
Resonance, Frith Street Gallery, London
Concrete Language, Contemporary Art Gallery, Vancouver
I Walk the Lines, Galerie Barbara Thumm, Berlin
Summer Exhibition, Frith Street Gallery, London
Tina B, National Gallery, Prague
Collage Effect, 1301PE, Los Angeles, CA
Speed, Galerie Barbara Thumm, Berlin
- 2006 *Eye on Europe: Prints, Books, & multiples/1960 to Now*, The Museum of Modern Art, New York
- 2005-06 *Body: New Art from the UK*, British Council Touring exhibition
All the World's Fighter Planes, Artspace NZ, Newton, Auckland
- 2005 *Romance*, Cristina Guerra Contemporary Art, Lisboa
Post No Bills, White Columns, New York, USA
Bonds of Love, John Connelly Presents, New York
Horror, Science Fiction, Porn, Art Gallery of York University, Toronto, Canada
Critics Choice, FACT, Liverpool
Traces Everywhere, Tracy Williams Ltd., New York
Voor ik vergeet, Museum Jan Cunen, Oss
- 2004 *Entropy: On the Vanishing Work*, AR/GE Kunst Galerie Museum, Bozen
Daddy Pop (The Search for Art Parents), Anne Faggionato, London
The Sky's the Limit, Kunstverein Langenhagen, Berlin
- 2003 *Art Lab – Especial*, Mobile Home, London
ATTACK-Art and War in Times of Media, Kunsthalle Wien, Vienna
Mars: Art and War Johannaum Graz
Independence, South London Gallery, London
Off, Murray Guy, New York
The Sky's The Limit, Kunstverein Langenhagen, Germany
The Book Show, The Nunnery, London
- 2002 *Plunder: Culture as Material*, Dundee Contemporary Arts, Scotland
Nothing, Mead Gallery, Warwick Arts Centre, UK
Iconoclash - Beyond the Image, Zentrum für Kunst und neue Medien, Karlsruhe
Viva la Republique! Pagan images of the last queen of the British Isles by her indigenous subjects, The Centre of Attention, London
Prophets of Boom, Sammlung Schürmann, Staatliche Kunsthalle Baden-Baden
Turner Prize exhibition, Tate Britain
The Green Room, Percy Miller Gallery, London
Here, There and Elsewhere; Dialogues on Location and Mobility, London Print Studio Gallery, London
Remix: Contemporary Art and Pop, Tate Liverpool

SELECTED GROUP EXHIBITIONS (cont.)

- 2001
City Racing, ICA, London
Featherweight, Susan Hobbs Gallery, Toronto
Superman in Bed, Contemporary Art and Photography – The Collection
Gaby and Wilhelm Schürmann, Museum am Ostwald, Dortmund
Drawings, Frith Street Gallery, London
definition, Murray Guy, New York
Nothing: Exploring Invisibilities, Northern Gallery of Contemporary Art,
Sunderland;
Rooseum, Malmo, Sweden; CAC, Vilnius, Lithuania
Fiona Banner, Munro Galloway, Corey McCorkle, Murray Guy, New York
Berlin Biennale, Berlin, curated by Saskia Bos
The Multiple Store, The New Art Centre Sculpture Park and Gallery
Roche Court, Wiltshire
Dévoler, Institut d'art contemporain, Villeurbanne, France
Tattoo Show, Modern Art, London
Total Object, Complete with Missing Parts, Tramway 2, Glasgow
(curated by Andrew Renton)
American Tableaux, Walker Art Center, Minneapolis, MN
A Pause for Breath, Frith Street Gallery, London
The Green Room, Percy Miller Gallery, London
CAB, London curated by Paul Stolper and Jason Brown
- 2000
All You Need is Love, Laznia Center of Contemporary Art, Gdansk,
Poland
Ever get the feeling you've been..... Cheated, A22 Projects, London
Eine Munition unter Anderen, Frankfurter Kunstverein
Customized: Hot Rods, Low Riders and American Car Culture, ICA
Boston
Summer Show, Frith Street Gallery, London
Murray Guy, New York
The Living End, Boulder Museum of Contemporary Art
To Infinity and Beyond: Editions for the Year 2000, Brooke Alexander, NY
- 1999
Double Love, Art Centre Walsall, UK
Hot Rods, Low Riders and American Car Culture, ICA Boston
Ever get the feeling you've been ..Cheated, A22 Projects, London
Cinema Cinema, Van Abbe Museum, Eindhoven
Afterall launch, Wallace Collection, London
0 TO 60 IN 10 YEARS, Frith Street Gallery, London
From Memory, Platform, London
Story, AC Project Room, New York
Babel, Ikon Gallery, Birmingham
True Stories (Fiona Banner, Sophie Calle, Joseph Grigely), Barbara Gross Galerie,
Munich
To Be Continued, The New Art Gallery, Walsall
Let's get Lost, Saint Martin's School of Art, London
100 Drawings, PS1 New York
- 1998
Die Arbeit des Zeichnens, Gesellschaft für Aktuelle Kunst, Bremen
Dimensions Variable, Brittisk samtidskonst, Stockholm
Narrative Urge, Konstmuseum Uppsala
Maartin, Waygood Gallery, Newcastle
THE NAM, The New Museum, New York,
Point Break, Project for *Tate Magazine* (Commissioned by Tate
Gallery, Liverpool)
Super Freaks - Post Pop and the New Generation: Part I, GreeneNaftali,
New York
Narrative Urge, Uppsala Konstmuseum, Sweden
Disrupting the Scene, Cambridge Dark Room, Cambridge

SELECTED GROUP EXHIBITIONS (cont.)

- 1997 *5th Avenue Project* at Saks, New York
In the Beginning, Murray Guy, New York
Wrapped, Vestsjælands Kunstmuseum, Denmark
Slipstream, Centre for Contemporary Arts, Glasgow
The Tarantino Syndrome, Künstlerhaus Bethanien, Berlin
Urban Legends - London, Staatliche Kunsthalle Baden-Baden, Germany
Ground Control, Beaconsfield, London
Blueprint, De Appel, Amsterdam
MUUten, Museum of Photography, Helsinki
Whisper & Streak, Galerie Barbara Thumm, Berlin
An Exhibition of Art from Britain, Museum of Contemporary Art, Sydney, Australia
Art Gallery of South Australia, Adelaide, Australia
City Gallery, Wellington, New Zealand
Need for Speed, Grazer Kunstverein, Graz, Austria
Oktober, Norwich Gallery, Norwich
20/20 Kingsgate Gallery, London (accompanied by a catalogue)
The Mule National Newspaper published once on 31.10.97 with internet access UK
The Nam - 1000 page all text flick book, Galerie Barbara Thumm, Berlin
Gasser & Grunert, Cologne
Légende, Centre Regional D'Art Contemporain, Sète
Die Arbeit des Zeichnens Gesellschaft für Aktuelle Kunst, Bremen, Germany
- 1996 MacDonald Stewart Art Center, Toronto
Moby Dick, John Hansard Gallery, Southampton
Spellbound: Art and Film, Hayward Gallery, London
into the void, Ikon Gallery, Birmingham
Mais do que ver, Moagens Harmonia, Festival of Contemporary Art, Oporto, Portugal
Young British Artists, Roslyn Oxley Gallery, Sydney, Australia
Found Footage, Klemems Gasser & Tanja Grunert, Cologne, Germany
Backpacker, The Chiang Mai Social Installation, 4th Festival of Art and Culture, Chiang Mai, Thailand
- 1995 *Four Projects*, Frith Street Gallery, London
SuperStore Boutique, Sarah Staton, San Francisco
Viewing Room, Luhring Augustine Gallery, New York
General Release: Young British Artists, Scuola di St. Pasquale, Venice Biennale, Venice
Moby Dick, Arsenali Medicei, Pisa, Italy
Perfect Speed, USF Contemporary Art Museum, Tampa, Florida (curated by Catsou Roberts)
- 1994 *New Contemporaries*, Camden Arts Centre, UK Tour
Drawings, Laure Genillard Gallery, London
The Antidote, 191 Gallery, Hammersmith, London
The Event, 152c Brick Lane, London
SuperStore Boutique, Sarah Staton, London
Group Show, Laure Genillard Gallery, London
Institute of Cultural Anxiety, ICA, London
Art Unlimited, Arts Council Collection, UK Tour

COMMISSIONS

- 2010 The Duveen Galleries Commission, Tate Britain, London

COMMISSIONS (Cont.)

- 2008 Locus +, Newcastle
1301PE Gallery, Mexico
2003 *More London*, Full Stops for Tower Bridge, London

SELECTED ARTICLES/REVIEWS

- 2011 Louis Jury, *View with a Room*, The Evening Standard, September
Coline Millard, *Frith Street Gallery*, Modern Painters, March
- 2010 Charles Darwent, *This Artist is, in a word, brilliant*, The Independent,
November
JJ Charlesworth, *Harrier and Jaguar*, Art Review, July
Patricia Bickers, *Tooth and Claw*, Art Monthly, July
Fisun Guner, *Majestic vision takes flight*, Metro, July
Stephen Armstrong, *She's a fighter and a thinker*, The Sunday Times, July
Ben Hoyle, *Show of shock and awe at the Tate*, The Times, June
Adrian Searle, *Toys for boys are a turn-on at Tate Britain*, The Guardian,
June
Stephen Adams, *Fighter jet 'trussed up like a bird' in latest Tate exhibition*,
Daily Telegraph, June
Laura Barnett, *Fight and Flight*, The Guardian, June
Martin Herbert, *Fighting Talk*, Tate Etc, June
- 2009 Jack Hutchinson, *Peep Show*, Twin, November
Parades and Processions, Art Monthly, July
Art Stripped Bare – Fiona Banner on the Nude, Guardian, April
- 2008 *Fiona Banner All the World's Fighter Planes*, Art Monthly, July
Hannah Lack, *Fiona Banner Delves into The Oxford English Dictionary*,
Another Magazine, June
Special Report: Fiona Banner Grafik, March.
- 2007 *Banner, Fiona: The Bastard Word E-Flux*, 28th February, illus.
Fiona Banner: The Bastard Word AKIMBO, March, illus
Goddard, *Hot Type*, Toronto Star, 3rd March, p 3 illus
David Balzer, *Fiona Banner*, Toronto Life, 5th March
The Bastard Word, Now Magazine, March 1-7, p 79 illus
Sarah Milroy, *Letter Perfect*, Globe and Mail, March 8, p.5 illus
The Bastard Word, Now magazine, March 8-14, p 89 illus
David Jager, *Banner's Plane Truths: Clever Fiona Banner finds Language
for Nudes and Military Equipment*, Now Magazine, March 15-21, p 71 ill
The Bastard Word Now Magazine, March 29 –April 4, p 33 illus
Fiona Banner: The Bastard Word The Art Newspaper, No 179, April,
p 17
Sarah Milroy, *The Art Of War, Still a Struggle* The Globe and Mail,
April 14, p 6
Brian Butler, *Love Hate War* The Newspaper, p 25 illus
Ashley Johnson, Canadian Art, Summer
- 2006 John Quin: *Fiona Banner*, contemporary 21, issue 85, p 28-31
Lisa Pasquariello: *Fiona Banner at Tracy Williams Ltd.*, Artforum,
Summer, XLIC, no.10, p 348-34
Nancy Princenthal, *The Body of the Text*, Art in America, June-July
Five Best Exhibitions, Fiona Banner, The Independent, June
Maria Walsh, *Fiona Banner*, Art Monthly, June
Martin Coomer, *Fiona Banner*, Time Out, p.41, 24 May
Jessica Lack, *Fiona Banner Preview*, Guardian Guide, April
Agenda: Shows New York, Fiona Banner: NUDE/PARADE,
Wallpaper, April
MayRoberta Smith, *Fiona Banner: Nude*, The New York Times,
Joao Ribas, *The AI Interview: Fiona Banner*, ARTINFO.COM, March

SELECTED ARTICLES/REVIEWS (cont.)

- 2005 Adam Mendelsohn, Fiona Banner, Time Out New York, April
 Pablo Lafuente, Portraiture stripped bare, Art Review, April
 Richard B. Woodward, Artists are following the buzz of bohemia back to Berlin, International Herald Tribune, 12th March
 Richard B. Woodward, *For Young Artists, All Roads Now Lead To a Happening Berlin*, The New York Times, 13th March
- 2004 Francis McKee, Beyond Words, Parkett, No. 71
- 2003 Emma Gray and Pablo Lafuente, *You haven't taught until you see...*, Art Review, July/August, p. 44 & 51
Public art news, Artnotes, Art Monthly, November, p. 10
- 2002 Gregor Jansen, *my plinth is your Lap*, Ein Interview mit Fiona Banner anlasslicher ihrer Ausstellung in Aachen, in Kunstbulletin, April
 Charles Darwent, *How high Can you Fly?* Independent on Sunday 13
 Laura Cumming, *Don't Shoot the Medium*, Observer Review 3 Nov p.10
 Emma Brocks, *It's Art but is it Porn?*, The Guardian 5 Nov, p.4
 Nigel Reynolds, *Turner Prize Exhibition Makes Art a Dirty word*, The Daily Telegraph, 30 October,
 Jane Griffiths, *Fiona Banner*, Flux Magazine, December
- 2001 Elena Lledo, Fiona Banner – Galerie Barbara Thumm, in Lapiz, July
 Christian Herchenröder, *Mainstream und Monotonie*, Handelsblatt, 27 April, P.G2
- 2000 Izi Glover, *Fiona Banner- Frith Street*, Time Out, January 5-12, p. 4
 Emily Sheffield, *This Year's most wanted*, Evening Standard - Life & Style, 10th January
 Michael Archer, *Fiona Banner - Frith Street Gallery*, Artforum, January, p 123, 124
 Andrew Male, *Do Look Back*, Mojo, January, p. 16
 Roy Exley, *Fiona Banner - Frith Street*, Flash Art, March - April, p. 117
 Lousia Buck, (*Moving Targets* - extract of), *British Art - The Next Generation* - 'And they don't use dead animals', The Observer, 18 March, p 28 – 29
 Nancy Princenthal, *Prolix - Fiona Banner's word works*, Art on Paper, May-June p 40-45
 Rosanna Greenstreet, *The Questionnaire–Fiona Banner*, The Guardian Weekend, Sept 2, p 70
Culture shop – The Sunday Times Magazine, November 5
- 1999 *Schriftbild*, Konrad, Issue 12, Dec-Jan 98-99
 Juan Cruz, *Disrupting the Scene*, Contemporary Visual Arts, Issue 21, p 76
Fiona Banner - The New Yorker, Galleries Chealsea, 29th March
 Ken Johnson, *Fiona Banner - Murray Guy*, New York Times, ART IN REVIEW, 26th March
Private Eye, *Diary*, Friday 23 July, p 24
 David Humphrey, *New York E-mail*, Art Issues, no.58. Summer 1999, p 43
 Carol Kino, *Fiona Banner at Murray Guy*, Art in America, November, p 142
 C.A., *Fiona Banner: Stop*, Metro, (Metro Life), 18 November, p.21
 Louisa Buck, *UK Artist Q&A - Fiona Banner*, The Art Newspaper, December (Dealer's Gazette p. 67)
 Fiona Banner, *Precious Memories*, The Guardian, (Saturday Review), 4 December, p.5
 Anne Maier, *Sophie Calle, Fiona Banner und Joseph Grigelyin der Galerie Gross* Schweizer Kunst-Bulletin, November, p. 39

SELECTED ARTICLES/REVIEWS (cont.)

- 1998 Tate Gallery Liverpool - *Fiona Banner, The Nam 1997* - *Tate News* Winter 1997 / 98 *Break Point* work commissioned for Tate - The Art Magazine Issue 14 - Spring, p 59-64
Nilsson, John Peter, *Uppsalla Art Museum - April May 1998*, Art Press, p.58- 59
Paul Usherwood, *Martin - Waygood Gallery*, Art Monthly, Issue 216, May, pp. 34-35
Charles Darwent, *These Little Dots have Lives of their Own*, The Independent on Sunday - Culture, 23 August, (Features)
Words of Art, Times 'Metro', August 29 - September 4
Stuart Shave, *Word for Word, I-D, The Adult Issue*, p.92, September
Tania Guha, *Fiona Banner - Tate* Time Out, 16-23 September, Art Preview section
Michael Ellis, *Fiona Banner - Tate Gallery*, Art Monthly, Issue 220, October, p 30-32
Polly Staple, *Fiona Banner Talks to Polly Staple*, UNTITLED, No. 17 Autumn p 4-6
Ulrich Müller, *Wortlandschaften, Text ohne Inhalt: Fiona Banner in der Galerie Barbara Thumm*, Zitty, Kunst, p. 56, 24/98
- 1997 David Barrett *On a Clear Day*, Frieze, Issue 33
Juan Cruz, *Fiona Banner and Bridget Smith*, Art Monthly, p 30-31, June
Adrian Searle, *Me, me, me, me*, The Guardian 22 April
William Feaver, *Are you going to take this sitting down?* The Observer, 18 May
Martin Coomer, *Close Encounters*, Time Out, p. 47, 28 May
Steven Bury, *The Nam*, Art Monthly, p 46, June
Matthew Collings, *JUST A GLIMPSE of Meaning?* Modern Painters, p 69-71 Summer
- 1996 Andrew Wilson, *Spatialised Time, Unchecked Duration: Film and Video work by Contemporary British Artists*, Art & Design Magazine, Profile No.49: *Art & Film*, pp.85-95
Mark Sladen *Moby Dick* Art Monthly p.29, February (193)
William Feaver *Primal Screen* The Observer 25 February
Sarah Kent, *Reel to Real?* Time Out, 28 February
Adam Mars-Jones, *Affairs of the Art*, The Independent, 27 February
David Barrett *Profile - Close Up* Art Monthly, pp. 20-21, March (194)
Fiona Banner on Gordon Matta-Clark, *A Brush with Genius*, The Guardian, 27 May
The Handwritten Screenplays of Fiona Banner Art Press 214 - Great Britain, June
Patricia Bickers, 'The Young Devils', Art Press, June
...And the Best of British Sydney Morning Herald 30 July
Young British Artists - Roslyn Oxley Gallery, Sydney" Art & Text, August
- 1994 Adrian Dannatt *Exposure* Sunday Times The Magazine June 5th

SELECTED PUBLICATIONS

- 2011 *Alice in Wonderland, Through the Visual Arts*. Gavin Delahunty & Christoph Benjamin Schulz. Tate Publishing.
Snoopy Vs The Red Baron, Joanna Pocock Galerie Barbara Thumm catalogue

SELECTED PUBLICATIONS (cont.)

- Against Expression, An Anthology of Conceptual Writing*, Edited by Craig Dworkin and Kenneth Goldsmith, Northwestern University Press, Evanston, Illinois
- 2010 *Duveens Commission 2010: Harrier and Jaguar*, Lizzie Carey-Thomas and Dave Hickey, Tate Publishing
- 2009 *Performance Nude, Essay by Michael Bracewell*, Other Criteria
- 2007 *The Bastard Word*, exh.cat. The Power Plant, Toronto
- 2006 *All the world's a fighter planes*, 2006, published by The Vanity Press. ISBN: 0-9548366-1-8
- 2005 *Bonds of Love*, Lisa Kirk Projects
Body: New Art from the UK, Published by Vancouver Art Gallery & The British Council, p 18/19
- 2004 *All the world's a fighter planes*, 2004, published by The Vanity Press. ISBN: 0-9548366-0-X
More London, Sculpture published by More London Development Ltd, to accompany the More London Sculpture Project
Daddy Pop, published by Anne Faggionato to accompany the exhibition from March 24 to May 7
- 2001 Gallery of Contemporary Art, Sunderland 2001. ISBN 1902854098
2000 *Customized: Art Inspired by Hot Rods, Low Riders, and American Car Culture*, Institute of Contemporary Art, Boston and Harry N. Abrams, New York, 2000. Includes *Freedom, Style, Sex, Power and Motion - the Cult of Cars* by Nora Donnelly
BANNER, NAK, Dundee Contemporaray Arts with essays by Michael Archer, Patricia Ellis et al
- 1999 Jaap Guldemond and Marente Bloemheuvel, *Cinéma cinéma*, published to accompany the exhibition *cinéma, cinéma Contemporary Art and the Cinematic Experience* at the Stedelijk Van Abbemuseum, Eindhoven, 13/2/99 – 24/5/99, 128 pages, ISBN 90 701 49 0
Alan Woods, *Transcript*, published by Transcript, School of Fine Art, Duncan of Jordanstone College of Art, A Faculty of the University of Dundee and by Morris & Julien Ltd, 1999, Volume 3 - Issue 3, ISSN 1356-7624 (including *Fiona Banner - The Present Sure is Tense*)
Full Stops, published by Fiona Banner, 1999 with thanks to Barbara Thumm, Murray Guy and Brian Butler.
Beatrix Ruf, *Art at Ringier 1995-1998*, published by Ringier AG, Beatrix Ruf, 1999, ISBN 3858593397 Art at Ringier, English
- 1999 Mel Gooding, *Contemporary Art at Penguin*, 1999, 32 pages
Babel - Contemporary Art and the Journeys of Communication, ©Ikon Gallery, 1999, This book was published on the occasion of the exhibition *Babel* at Ikon Gallery, 11 September - 7November, ISBN 0 907594 64 6
Fiona Banner, *36 Full Stops*, Imprint 93, London, 1999
Julian Stallabass, *High Art Lite*, published by Verso, 1999 ISBN 1-85984 721 800
Graham Gussin and Ele Carpenter, *Nothing: Exploring Invisibilities*, published by August and Northern
- 1998 *Art Now 15 – Fiona Banner*, Leaflet published to accompany Fiona Banner's Art Now exhibition at the Tate Gallery, 1998
Pictura Britannica - Art from Britain, published by the Museum of Contemporary Art, Sydney, on the occasion of the exhibition of the same name from 22 August to 30 November 1997 (Art Gallery South Australia, Adelaide: 19 December 1997 - 1 February 1998, City Gallery, Wellington, New Zealand: 27 February - 26 April 1998), ISBN 1 875632 53

SELECTED PUBLICATIONS (cont.)

- Mary Dinaburg, *London Now, Saks Fifth Avenue Project Art*, catalogue published to accompany the exhibition at Saks Fifth Avenue September 2 - September 16 1998
- Charles Esche, Mark Lewis, *A Journal of Art, Context and Enquiry AFTERALL*, pilot issue 1998/1999, published by Central Saint Martins College of Art & Design, 1998, pp. 74-84. ISSN 1465-4253
- Dorthe Abildgaard, Thorbjørn Bechmann, Nikolaj Recke, *Wrapped* published by Vestsjaellands Kunstmuseum 1998, on the occasion of the exhibition of the same name: 19 September - 22 November 1998
- 1997 Susan Buck Morss, Julian Stallabrass, Leonidas Donkis, *Ground control, Technology and Utopia*, published in 1997 by Black Dog, 190 pp, ISBN 0952177323
- Fiona Banner, *THE NAM*, published by Frith Street Books with assistance from the Arts Council of England, 1997, 1000 pages paperback / hardback, ISBN:0951495313
- Fiona Banner, published by Jochen Poetter to accompany the exhibition *Urban Legends* at the Staatliche Kunsthalle Baden-Baden 12/4/97-25/5/97 curated by Margrit Brehm
- Dimensions Variable - New Works for the British Council Collection*, published by The British Council, 1997 ISBN 0 863577376 1
- 1996 *Moby Dick*, published by John Hansard Gallery of Southampton on the occasion of the exhibition *Moby Dick* from 28 November 1995 to 27 January
- Linda Ruth Williams, *Spellbound: Art & Film*, first published in 1996 by the Hayward Gallery, London and the *British Film Institute* on the occasion of the exhibition *Spellbound: Art and Film*, 1996, ISBN 0 85170610X
- Nicola Kearton, *Art and Design* published by VHC Verlagsgesellschaft MBH, 1996, ISSN 0267 3991, p.88, 92pages
- 1995 *General Release - Young British Artists at Scuola di San Pasquale, Venice, 1995*, published by The British Council, ISBN 0 86355 294
- Essays by Jean-Christophe Royoux and Catsou Roberts, *Perfect Speed - Six British Artist*, catalogue of an exhibition held at the Macdonald Stewart Art Centre, Guelph, Ontario 28 September - 19 October 1995 and University of South Florida Contemporary Art Museum, Tampa 19 January - 24 February 1996. ISBN 0 920810 58 6.
- Perfect Speed - Six British Artist*, catalogue of an exhibition held at the Macdonald Stewart Art Centre, Guelph, Ontario and University of South Florida Contemporary Art Museum, Tampa (Essays by Jean-Christophe Royoux and Catsou Roberts)

SELECTED PUBLIC COLLECTIONS

Contemporary Art at Penguin, London
Contemporary Arts Society, London
Financial Service Authority, London
Metropolitan Museum of Art, New York
Museum of Modern Art, New York
Neuberger & Berman, New York
Philadelphia Museum, USA
Sammlung Ringier, Zurich
Thyssen-Bornemisza Art Foundation
The Arts Council of England
The British Council, London
Tate Gallery, London
Van Abbemuseum, Netherlands

Walker Art Gallery, Minneapolis
Worcester Museum, Mass., USA