

**POLLY APFELBAUM**

1955 Born in Abington, Pennsylvania  
1978 BFA, Tyler School of Art, Elkins Park, Pennsylvania.  
SUNY at Purchase, Purchase, New York.

Polly Apfelbaum lives and works in New York

**SELECTED SOLO EXHIBITIONS**

- 2009 \* *Stax, Inaugural Show*, VISUAL Centre for Contemporary Art, Carlow  
\* *Black Vegas and Fools Gold*, Naomi Arin Contemporary Art, Las Vegas  
\* *Anything can happen in a horse race*, Milton Keynes Gallery, Milton Keynes
- 2008 *Monichromes 2003-2007*, Locks Gallery, Philadelphia
- 2007 *Basic Divisions*, Dieu Donnè, New York  
*Love Sculpture*, Frith Street Gallery, London  
*Lovecraft*, Solvent Space, Virginia Commonwealth University, Richmond, Virginia  
*Love Street*, Angles Gallery, Santa Monica, California
- 2006 *Flags of Revolt and Defiance*, Print Publishers Spotlight: The Leroy Nieman Center for Print Studies Columbia University, Barbara Krakow Gallery, Boston, Massachusetts
- 2005 *Cartoon Garden*, D'Amelio Terras, New York  
*Good and Plenty*, Galerie Nächst St. Stephan, Vienna, Austria
- 2004 *Crazy Love, Love Crazy*, Contemporary Art Museum, St. Louis, Missouri, curated by Shannon Fitzgerald
- 2003 \* *What Does Love Have To Do With It?* Massachusetts College of Art, Boston, Massachusetts, curated by Lisa Tung  
\* *Polly Apfelbaum* (mid-career survey), Institute of Contemporary Art, Philadelphia, Pennsylvania, May 2- July 27; travels to Contemporary Arts Center, Cincinnati, Ohio, December 5- February 29; Kemper Museum of Art, Kansas City, Missouri June 4- September 5  
*Today I Love Everybody*, Triple Candie, Harlem, Harlem, New York
- 2002 *Gun Club*, Karyn Lovegrove Gallery, Los Angeles, California.
- 2000 *Powerpuff*, D'Amelio Terras, New York, New York.  
\* *Skin and Bones*, Bowdoin College Museum of Art, Brunswick, Maine  
*Crazy Green, Bruised Orange*, Karyn Lovegrove, Los Angeles, California
- 1999 *Flying Hearts*, Galeria Camargo Vilaça, São Paulo, Brazil.
- 1998 \* *Reckless*, Kiasma, Museum of Contemporary Art NYKY, Helsinki, Finland  
*Ice*, D'Amelio Terras, New York
- 1997 *The Night*, Walter/McBean Gallery, San Francisco Art Institute, San Francisco, California  
*Floor Drawing*, Realismusstudio der NGBK, Künstlerhaus Am Acker, Berlin, Germany. (brochure)
- 1996 *Eclipse*, Boesky & Gallery Fine Arts, New York
- 1995 *Wallworks and Drawings*, Hirschl and Adler Modern, New York
- 1994 *Wall Work*, Project Room: Postmasters Gallery, New York  
*This is Where I Come From*, Neuberger Museum, Purchase, New York  
\* *This is Where I Come From*, Residence Secondaire, Paris
- 1993 *Wonderbread*, Galerie Etienne Ficherouille, Brussels
- 1992 *The Blot on my Bonnet*, Amy Lipton Gallery, New York
- 1991 *Level World*, Galerie Etienne Ficherouille, Brussels  
*The Constellation of the Dart*, Sue Spaid Fine Art, Los Angeles, California.
- 1990 *Wives' Tales*, Amy Lipton Gallery, New York  
*The Language of Flowers*, Special Projects, P.S.1, Long Island City, New York
- 1989 *The Daisy Chain*, Loughelton Gallery, New York
- 1988 *The Somnambulist*, Loughelton Gallery, New York

## SELECTED SOLO EXHIBITIONS (cont.)

- 1986                    *Still Lives*, Hallwalls, Buffalo, New York.  
*Wood Work*, Paulo Salvador Gallery, New York

## SELECTED GROUP EXHIBITIONS

- 2009                    *Topographies*, Albright-Knox, Buffalo, New York  
*Besides, With, Against and Yet – Abstraction and the Ready-made Gesture*, The Kitchen, New York  
*Blocks of Color – American Woodcuts from the 1890's to the Present*, Zimmerli Art Museum, Rutgers University, New Jersey  
*Painting and its Surroundings*, Palacio de Sastago, Spain
- \*  
2008                    *Floor and Wall Wall and Window*, Helmhaus, Zurich  
*Notations: The Closing Decade*, Philadelphia Museum of Art, Philadelphia  
*Burning Down the House: Building a Feminist Art Collection*, Brooklyn Museum, New York
- \*  
*Lines, Grids, Stains, Words*, Museum Wiesbaden, Wiesbaden  
*Hair of the Dog*, Centre for Contemporary, New Mexico Museum of Art, Santa Fe  
*Flower Power: A subversive Botanical*, New Mexico Museum of Art, Santa Fe
- 2007                    *Pink*, Galerie Mirchandani + Steinruecke, Mumbai  
*Conversations*, Travesia Cuatro, Madrid  
*Comic Abstraction: Image Breaking, Image Making*, The Museum of Modern Art, New York
- \*  
2006                    *Like Color in Pictures*, Aspen Art Museum, Aspen  
*Resonance*, Frith Street Gallery, London  
*Zeigen. Eine Audiotour*, Galerie Nächst St. Stephen, Vienna, Austria  
*Contemporary Masterworks: St. Louis Collects*, Contemporary Art Museum St. Louis  
*The Big Picture in the Small Gallery*, Peggy Phelps Gallery, Claremont  
*Garden*, Visual Arts Center of Richmond  
*Selections from the Leroy Neiman Center for Print Studies-Columbia University*, Marianne Boesky Gallery, New York  
*Print Run: An exhibition of Prints*, Frith Street Gallery, London
- 2005                    *Resis-tances Hommage a Remy Zaugg Fonds*, Regional d'art Contemporain, Montpellier  
*Eccentric Modern* The Foundation To-Life, Inc., Mount Kisco, New York  
*Frontiers: Collecting the Art of Our Time*, Worcester Art Museum, Worcester, MA  
*Very Early Pictures*, Luckman Gallery, California State University, Los Angeles, CA; travels to Arcadia University Art Gallery, Glenside, PA  
*Polly Apfelbaum, Katherina Grosse, Karin Sander, Jessica Stockholder* Galerie Nächst St. Stephan, Vienna, Austria  
*The Shape of Color*, The Art Gallery of Ontario, Toronto, Canada  
*One-Armed Bandit*, D'Amelio Terras, New York, NY  
*In the Abstract*, Angles Gallery, Santa Monica, CA  
*30 Ways to Make a Painting*, Carl Solway Gallery, Cincinnati, OH  
*Color/Pattern/Grid: Selections from the Austin Museum of Art*, The Austin Museum of Art, Austin, TX  
*POPulence*, Blaffer Gallery, University of Houston, Houston, TX; Cleveland Museum of Contemporary Art, Cleveland OH; Southeastern Center for Contemporary Art, Winston- Salem, NC  
*Extreme Abstraction*, Albright-Knox Art Gallery, Buffalo, New York
- 2004                    *Lodz Biennale*, Lodz, Poland  
*Live Forever, or Die Trying (manic abstract painting now)*, Torch Gallery, Amsterdam, The Netherlands, curated by Twan Janssen, October 16 - November 20  
*Soft Edge*, Museum of Contemporary Art, Chicago, IL, curated by Staci Boris  
*Cakewalk*, Ambrrosino Gallery, Miami, FL, curated by Jen DeNike  
*Flowers Observed, Flowers Transformed*, The Andy Warhol Museum, Pittsburgh, PA  
*Optimo: Manifestations of Optimism in Contemporary Art*, Ballroom Marfa, Marfa, TX  
The 179th Annual: An Invitational Exhibition of Contemporary American

## SELECTED GROUP EXHIBITIONS (cont.)

- National Academy Museum, New York, NY  
*Settlements*, Musee d'art Moderne, La Terrasse, Saint-Etienne, France, curated by Lorand Heygi  
*Kunst Stoff*, Galerie Nachst St. Stephan, Vienna, Austria  
*A Kind of Bliss*, The Drawing Room, London, UK, organized by Kate McFarlane, et al; travels to Mead Gallery, University of Warwick, Coventry, England
- 2003  
*Endless Love*, DC Moore Gallery, New York, NY  
*Hands to Work, Mind to Art*, Borusan Foundation for Art and Culture  
*Hover: Polly Apfelbaum and Pae White*, Henry Art Gallery, Seattle, WA  
*3-2-1*, Gallery M, New York, NY  
*Celebrating Sculpture: Modern and Contemporary Works from Dallas Collections*, Dallas Museum of Art, Dallas, TX  
*Hover: Polly Apfelbaum and Pae White*, Henry Art Gallery, Seattle, WA  
*Plingeling*, Magasin 3, Stockholm, Sweden  
*NYPD: New York Pattern & Decoration*, Shoshana Wayne Gallery, Santa Monica, CA, curated by Michael Duncan  
*Rendered*, Sara Meltzer Gallery, New York, NY  
*Bienal de Valencia*, various locations, Valencia, Spain  
*My Mother is an Artist*, Ernest Rubenstein Gallery at The Educational Alliance, New York, NY  
*Splat, Boom, Pow: The Influence of Cartoons on Contemporary Art*, Contemporary Arts Museum, Houston, TX  
*Stop & Go*, FRAC Nord-Pa de Calais, Dunkerque, France  
*Stacked*, D'Amelio Terras, New York, NY
- 2002  
*Support/Surface Prescient: Then and Now*, Dorsky Gallery Curatorial Program, Long Island City, NY, curated by Saul Ostrow.  
*Invitational Exhibition of Painting and Sculpture*, Academy of Arts and Letters, New York  
*Polly Apfelbaum and Beatriz Milhazes*, D'Amelio Terras, New York.  
*Sprawl*, The Contemporary Arts Center, Cincinnati, OH, curated by Sue Spaid  
*Spookie Knowledge*, Pearl, London  
*Kraft Puffar Kammare rot System*, Skulpturens Hus, Stockholm, Sweden  
*Officina America*, Galeria d'Arte Moderna, Bologna, Italy  
*The Eye of the Beholder*, Dundee Contemporary Arts, Dundee, Scotland
- 2001  
*Points, Lines, Plans*, Les Filles du Calvaire, Paris, France.  
*Six Contemporary Artists*, Clifford Gallery, Colgate University, Hamilton, NY. Curated by Michael Jenkins.  
*Best of Season*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut  
*Patterns: Between Object and Arabesque*, Kunsthallen Brandts Kladefabrik, Denmark  
*Operativo*, Museo Rufino Tamayo, Mexico City, Mexico.  
*Sculpture as Field*, Kunstverein Gottingen, Gottingen, Germany. (catalogue) *The Return of the Real: A Selection from the Daniel Hechter Art Collection*, Tel Aviv Museum of Art, Tel Aviv, Israel.  
*All About Paint*, The University of Memphis Art Museum, Memphis, Tennessee. Curated by Holly Block.
- \* *Waterworks: U.S. Akvarell 2001*, Nordiska Akvarellmeseet, Skarhamn, Sweden. Curated by Kim Levi
- \* *As Painting: Division and Displacement*, Wexner Center for the Arts, Columbus, Ohio  
*Drawing*, Frith Street Gallery, London England.  
*Objective Color*, Yale University Art Gallery, Connecticut.  
*Making the Making*, curated by Charles Goldman, Apex Art, New York, New York. (brochure)
- 2000  
*Painting Pushed to Extremes*, Worcester Art Museum, Worcester, Massachusetts.  
*Paint Land*, curated by Terry R. Myers, Lemon Sky Project, Los Angeles, California.  
*Live From New York*, Haines Gallery, San Francisco, California.  
*Painting Function: Making It Real*, SPACES, Cleveland, Ohio.  
*soft corner hard edge*, Blackwood Gallery, The University of Toronto at Mississauga. Traveling to Galerie Christiane Chassay, Montreal, Quebec.
- 1999 \* *Chromaform: Color in Sculpture*, curated by Frances Colpitt, Nevada Institute for Contemporary Art, Las Vegas, Nevada.  
Traveled onto New Mexico State University Art Gallery, Las Cruces, New

## SELECTED GROUP EXHIBITIONS (cont.)

- Mexico and to the University of Texas Art Gallery  
*The Body in Question: Tracing, Displacing, and Remaking the Human Figure in Contemporary Art*, Speed Art Museum, Louisville, Kentucky.
- 1998 \* *Neither/Nor*, Grand Arts, Kansas City, Missouri.  
 \* *Postmark: An Abstract Effect*, curated by Louis Grachos and Bruce W. Ferguson, Site Santa Fe, New Mexico  
 \* *Hindsight*, The Whitney Museum of American Art, New York  
 \* *Everyday*, organized by Jonathan Watkins, 11th Biennale of Sydney  
*Colorfields*, curated by David Pagel, Luckman Fine Arts Gallery, Los Angeles, California.  
 \* *Polly Apfelbaum and Tony Feher*, Koyanagi Gallery, Tokyo, Japan.  
 \* *Abstract Painting, Once Removed*, Contemporary Arts Museum, Houston, Texas. Traveled onto The Kemper Museum of Contemporary Art and Design, Kansas City, Missouri.  
*Humble County*, D'Amelio Terras, New York, New York.  
*Painting Objectives*, Galerie Evelyne Canus, France.  
 \* *Decorative Strategies, The Center for Curatorial Studies*, Bard College, Annandale-on-Hudson, New York  
 \* *Spatiotemporal*, Magasin 3 Stockholm Konstall, Stockholm, Sweden  
 \* *Alternative Measures*, curated by Susan M. Canning, College of New Rochelle, New York  
 \* *Homemade Champagne*, organized by David Pagel, Claremont Graduate University, California  
*Conversations: Polly Apfelbaum and Lynn McCarty*, Art Resources Transfer Inc., New York
- 1997 *Polly Apfelbaum/Lucky Debellevue*, Dalarnas Museum, Falun, Sweden.  
*Simple Form*, Henry Art Gallery, University of Washington, Seattle.  
 \* *Hanging By A Thread*, Hudson River Museum, Yonkers, New York.  
 \* *Divergent Models*, curated by Saul Ostrow, Nassauischer Kunstverein Weisbaden e.V., Germany  
 \* *Other*, 4th Biennale D'art Contemporain de Lyon, France, curated by Harald Szeemann  
*Women's Work: Examining the Feminine in Contemporary Painting*, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina. (brochure)  
*Sculpture*, James Graham & Sons, New York, New York.  
*Onomatopoeia*, curated by Anthony Iannacci, Studio La Città, Verona, Italy. (brochure)  
*Fashion Moda*, curated by Lisa Marks, Cleveland Center for Contemporary Art, Cleveland, Ohio. (brochure)  
 \* *After the Fall*, curated by Lilly Wei, Snug Harbor Cultural Center, Staten Island, New York  
 \* *Vraiment: feminisme et art*, curated by Laura Cottingham, Le Magasin, Grenoble, France
- 1996 *Painting - The Extended Field*, Magasin 3 Stockholm, Sweden (catalogue). Traveled to Rooseum Center for Contemporary Art, Malmo, Sweden.  
*Der Fleck*, curated by Dr. Peter Flunken, Galerie Im Kornerpark, Berlin, Germany.  
*Painting In An Expanding Field*, curated by Saul Ostrow, Bennington College, Bennington, Vermont.  
*The Kingdom of Flora*, Shoshana Wayne Gallery, Santa Monica, California.
- 1995 \* *Painting Outside Painting*, 44th Corcoran Painting Biennial, curated by Terri Sultan, Corcoran Museum of Art, Washington, D.C.  
*Skew: Un-Ruly Painting*, Gallery 400, The University of Illinois at Chicago, Illinois.  
*Raw*, Postmasters Gallery, New York  
*Tampering: Artists and Abstraction Today*, High Museum of Art, Atlanta, Georgia. (brochure)  
 Permanent Collection Exhibition, Brooklyn Museum of Art, Brooklyn, New York.  
*Color: sign, system, sensibility*, Stark Gallery, New York  
*30th Anniversary of the Israel Museum*, Marian Goodman Gallery, New York, and The Israel Museum, Jerusalem.
- 1994 \* *Pittura-immedia*, Neue Galerie am Landesmuseum Joanneum Graz, Austria  
*D.I.Y.*, curated by Paul Ha, White Columns, New York  
 \* *The Social Fabric*, Beaver College Gallery, Glenside, Pennsylvania.

## SELECTED GROUP EXHIBITIONS (cont.)

- 1993 \* *Sense and Sensibility: Women and Minimalism in the 90's*, curated by Lynn Zelevansky, The Museum of Modern Art, New York  
Polly Apfelbaum/Tony Feher/Claudia Matzko, Patrick Callery Gallery, New York  
*Legend In My Living Room*, curated by Terry R. Myers, Rhona Hoffman Gallery, Chicago, Illinois. (brochure)
- 1992 \* *Empty Dress: Clothing as Surrogate in Recent Art*, curated by Nina Felshin. Traveling exhibition 1993-1996, organized and circulated by ICI, New York  
\* *Future Perfect*, curated by Dan Cameron, Heiligenkreuzerhof, Vienna, Austria  
*Yours*, curated by Michael Jenkins, Wooster Gardens, New York  
*Anti-Masculine...*, curated by Bill Arning, Kim Light Gallery, Los Angeles, California.
- 1991 \* *Mssr. B's Curio Shop*, curated by Saul Ostrow, Threadwaxing Space, New York  
*There Is A Light That Never Goes Out*, curated by Terry Myers, Amy Lipton Gallery, New York  
\* *Plastic Fantastic Lover, objet a*, curated by Catherine Liu, BlumHelman Warehouse, New York  
*When objects dream and talk in their sleep*, Jack Tilton Gallery, New York  
1990
- \* *All Quiet on the Western Front*, Galerie Antoine Candau, Paris  
\* *A Force of Repetition*, New Jersey State Museum, Trenton, New Jersey  
*Je Viens de Chez le Charcutier...*, Galerie Ghislaine Hussenot, Paris

## REVIEWS AND ARTICLES

- 2009 Dunne Aidan, *Build it and they will come*, Irish Times, September  
Falconer, Morgan, *Polly Apfelbaum*, Art World April/May  
Trigg David, *Polly Apfelbaum Milton Keynes*, Art Monthly March
- 2007 Dambrot Nys Shana, *Polly Apfelbaum*, Modern Painters, April  
Pagel, David. *Focusing on life's ragged edges*, Around the Galleries, The Los Angeles Times, Friday, 19 January, Calenderlive E22
- 2006 Sheets, Hilarie M. *Polly Apfelbaum*, Artnews, March, p 131, Illus.  
Jan Avgikos, *Polly Apfelbaum*, Artforum, March
- 2005 Johnson, Ken. *Polly Apfelbaum: Cartoon Garden*. The New York Times. 2 December, p 29  
Hirsch, Faye. *Abstract Generation*. Art in America October, p 122-129, 191 Illus.  
Lyon, Christopher, *Report from Poland I: Constructing a Biennial* Art in America, April, p 55-59, illus.
- 2004 Martin Herbert, *How much Paint Does it Take to Make a Painting* Modern Painters, Autumn  
Bembrister, Thersea, *Pretty Polly* The Pitch. 24-20 June, p. 31, Illus.  
Alice Thorson, *Apfelbaum Faces Uncertain Times with Beauty and Art*, Kansas City Star, July  
Stephen Westfall, *Formalism's Poetic Frontier*, Art in America, January
- 2003 Marilyn Bauer, *Artist lays out her work*, The Cincinnati Enquirer, December  
Cate McQuaid, *Giving Meaning to Flower Power*, The Boston Globe, November  
Terry Myers, *Polly Apfelbaum*, Art US, November – December  
Rachel Gugelberger, *Polly Apfelbaum Grounded*, Visual Arts Journal, Fall  
*Polly Apfelbaum*, Artforum, October  
Burton Wasserman, *Exhibitions in Sight*, Art Matters, July  
Edward Sozanski, *Colors, questions to floor you*, The Philadelphia Inquirer, May  
Ann Wilson Lloyd, *Seamstress of 'Splats' and 7,000 Asterisks*, The New York Times, May  
Laura Auricchio, *Polly Apfelbaum, Today I Love Everybody*, Time Out New York, May
- 2001 Deidre Stein Greben, *Stain Power*, ArtNews, June  
Alex Coles, *Drawings at Frith Street Gallery*, Art Monthly, May  
Wesley Gibson, *Polly Apfelbaum at D'Amelio Terras*, New Art Examiner, March
- 2000 Meghan Dailey, *Polly Apfelbaum 'Powerpuff'*, Time Out New York, November  
*The Fabric of Her Life*, New York, November  
Alena Williams, *Polly Apfelbaum*, Art Issues, Summer  
Terry Myers, *Polly Apfelbaum*, ArtText, May  
Leah Ollman, *Fabric Pieces Revel in the Joy of Color*, Los Angeles Times, March

## REVIEWS AND ARTICLES (Cont.)

- 1998 Laura Addison, *Velvet Ground*, The Portland Phoenix, February  
Polly Apfelbaum, Tema Celeste, September  
Libby Lumpkin, *Vive la Résistance*, *Polly Apfelbaum's Vanitas of Painting*, Studio K  
August Di Stefano, *Polly Apfelbaum*, Chromaform
- 1997 Maria Porges, *Polly Apfelbaum* at San Francisco Art Institute,  
Artforum, November

## CATALOGUES AND BOOKS

- Anderson, Maxwell, *American Visionaries: Selection from the Whitney Museum of American Art*. New York: Whitney Museum of American Art, 2002
- Armstrong, Philip, Laura Libson and Stephen Melville. *As Painting: Division and Displacement*. Columbus, OH: Wexner Center for the Arts, 2001, Text on Polly Apfelbaum by Laura Libson.
- Bukard, Lene. *Patterns: Between Object and Arabesque*. Odense, Denmark: Kunsthallen Brandts Klædefabrik, 2002
- Cameron, Dan. *Future Perfect*. Vienna, Austria: Heiligenkreuzerhof Wien, 1993. Text by Dan Cameron.
- Cassel, Valerie. *Slat Boom Pow! The Influence of Cartoons in Contemporary Art*. Houston, TX: Contemporary Arts Museum, Houston. Texts by Roger Sabin and Bernard Welt.
- Colpitt, Frances. *Chromaform: Color in Sculpture*. San Antonio, TX: UTSA Gallery, 1999. Text on Polly Apfelbaum by August di Stefano.
- De los Reyes, Alexa, ed. *What Does Love have to Do with It*. Boston, MA: Massachusetts College of Art, 2004. Texts by Libby Lumpkin and Lane Relyea.
- Ferguson, Bruce W. and Louis Grachos. *Postmark: An Abstract Effect*. Santa Fe, NM: Site Santa Fe, 1999. Essays by Bruce Ferguson, David Moos, and David Pagel.
- Ferris, Alison. *Polly Apfelbaum: Installations 1996-2000*. Brunswick, ME: Bowdin College Museum of Art, 2000. Texts by Katy Kline and Alison Ferris.
- Friis-Hansen, Dana. *Abstract Painting Once Removed*. Houston, TX: Contemporary Arts Museum, 1998. Texts by Dana Friis-Hansen, David Pagel, Raphael Rubenstein and Peter Schjeldahl.
- Gould, Claudia, Ingrid Schaffner. *Polly Apfelbaum*. Philadelphia, PA: Institute of Contemporary Art, 2003. Essays by Tim Griffin, Irving Sandler, and Ingrid Schaffner.
- Legg, Sylvia and Helene Furjan. *Crib Sheets*. New York: The Monacelli Press, 2005.
- Levin, Kim. *Waterworks: U.S. Akvarell 2001*. Skarhamn, Sweden: The Nordic Watercolor Museum, 2001. Texts by Kim Levin and Berndt Arell.
- Lumpkin, Libby. *Polly Apfelbaum*. Helsinki, Finland: Museum of Contemporary Art, Kiasma, 1998. Text by Libby Lumpkin
- Otto, Julia. *Skulptur als Feld*. Ostfildern-Ruit, Germany: Hatje Cantz Verlag, 2001. Text by Julia Otto.
- Richards, Judith Olch. *Inside the Studio: Two Decades of Talks with Artists in New York*. New York: Independent Curators International, 2004. Text by Judith Olch Richards
- Richer, Elizabeth and Matthew Rosenzweig. *No. 1: First Works by 362 Artists*. New York: D.A.P., 2005
- Sultan, Terrie, *Painting Outside Painting: 44th Biennial Exhibition of Contemporary American Painting*. Washington, DC: The Corcoran Gallery of Art, 1996. Text by Terrie Sultan. Text on Polly Apfelbaum by David Pagel.
- Szeeman, Harald. *Other: 4th Contemporary Art Biennial of Lyon*. Lyon, France: Réunion des Musées Nationaux, 1997. Texts by Thierry Raspail and Thierry Prat, Hannes Bohringer, Cecilia Livererio Lavelli, Olivier Kaepelin, and Harald Szeeman.
- Wallenstein, Sven-Olov. *Painting—The Extended Field*. Stockholm, Sweden: Magasin 3, 1996. Text by Sven-Olov Wallenstein.
- Watkins, Jonathan. *Every Day*. Sydney, Australia: The Biennale of Sydney, 1998. Texts by Jonathan Watkins, Viktor Misiano, Djon Mundine, and Phatarawadee Phataranawik.
- Wei, Lilly. *After the Fall: Aspects of Abstract Painting Since 1970*. Snug Harbor Cultural Center, NY, 1997. Text by Lilly Wei.

## CATALOGUES AND BOOKS (cont.)

Weibel, Peter. *Pittura Immedia: Painting in the 90s*. Klagenfurt, Germany: Verlag Ritter  
Klagenfurt, 1995. Texts by Peter Weibel  
Zelevansky, Lynn. *Sense and Sensibility: Women Artists and Minimalism in the Nineties*. New York: The Museum of Modern Art, 1994. Text by Lynn Zelevansky.

## GRANTS AND AWARDS

2009 Certificate of Honor Award, Temple University, Philadelphia  
2005 Peter S Reed Artist Grant, New York  
2004 Peter Reed Foundation Grant  
2003 Gallery of Success Seasoned Alumni Award, Temple University, Philadelphia  
2002 Academy Award, American Academy of Arts and Letters  
1999 Joan Mitchell Grant  
Diebenkorn Teaching Fellowship, San Francisco Art Institute and Headlands Center for the Arts  
1998 Anonymous was a Woman Grant  
1995 Artist's Fellowship (Sculpture) New York Foundation for the Arts  
1994/1995 Residency Fellowship, Yaddo  
1993 John Simon Memorial Guggenheim Fellowship in Sculpture  
1992/1993 Residency Fellowship, The MacDowell Colony  
1987 Pollock-Krasner Foundation Grant  
1986 Artist Grant, Artists Space  
1984 Residency Fellowship, Ucross Foundation  
1982 Residency Fellowship, The Millay Colony

## PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY  
Austin Museum of Art, Austin, TX  
Bowdoin College Museum of Art, Brunswick, ME  
Brooklyn Museum of Art, Brooklyn, NY  
Dallas Museum of Art, Dallas, TX  
Des Moines Art Center, Des Moines, IA  
FRAC Nord-Pas de Calais, Dunkerque, France  
Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY  
Henry Art Gallery, Seattle, WA  
Israel Museum, Jerusalem, Israel  
Kemper Museum of Contemporary Art, Kansas City, MO  
Magasin 3, Stockholm, Sweden  
Musée d'Art Moderne de la Ville de Paris  
Museum of Modern Art, New York, NY  
Museum of Contemporary Art, Chicago, IL  
Speed Art Museum, Louisville, KY  
Whitney Museum of American Art, New York, NY  
Worcester Art Museum, Worcester, MA  
Yale University Art Gallery, New Haven, CT