

CHANTAL AKERMAN

1950 Born in Brussels

Chantal Akerman lives and works in Paris

SOLO EXHIBITIONS

- 2009 – 2010 *Chantal Akerman*, Galerie Marion Goodman, Paris
2009 *Chantal Akerman – Film Retrospective*, São Paulo
2008 *Moving through Time and Space*, Blaffer Gallery, Houston, touring to MIT
List Visual Arts Centre, Cambridge, MA
Camden Arts Centre, London
2006 *A Spiral Autobiography*, Tel Aviv Museum of Art, Tel - Aviv
2005 *D'Est. Au bord de la fiction*, Malba – Coleccion Costantini, Buenos Aires
25^{ème} écran (25th Screen) Princeton University Art Museum, Princeton
Chantal Akerman, Galeria Elba Benitez, Madrid
2004 *Rétrospective Intégral*, Cinema at Centre Pompidou, Paris
1998 * *'Selfportrait/Autobiography'* - a work in progress
Sean Kelly Gallery, New York; Frith Street Gallery, London
1997 *'D'Est: Au Bord de la Fiction'*, The Jewish Museum, New York
1995 * *'D'Est: Au Bord de la Fiction'*
Galerie Nationale du Jeu de Paume, Paris; Walker Art Center, Minneapolis;
San Francisco Museum of Modern Art, San Francisco; Société des
Expositions du Palais des Beaux Arts de Bruxelles, Bruxelles; Kunstmuseum
Wolfsburg, Germany; IVAM Centre del Carme, Valencia

SELECTED GROUP EXHIBITIONS

- 2008 *Art Focus Jerusalem*, Art Focus Jerusalem, Jerusalem
Peripheral Vision and Collective Body, Museion, Museum fur moderne und
zeitgenossische, Kunt, Bolzano
Ellipsis, Dundee Contemporary Arts Centre, Dundee (curated by Lynne
Cooke)
Chantal Akerman, Marian Goodman Gallery, New York
Wack! Art and the Feminist Revolution, Contemporary Art Centre, Long
Island, New York
2006-07 *Touch My Shadow: the Goetz Collection*, The Centre for
Contemporary Art – Ujazdowski Castle, Warsaw
2005 Contour 2005, 2nd Biennale for Video Art, Belgium
Identita & Nomadismo, Palazzo delle Papesse Centro Arte Contemporanea,
Siena
2003 *Frequencies*, Frith Street Gallery, London with Anna Barriball, Tacita Dean
and Annelies Strba
Micro Politics Espai d'art de Caastello, Castellon de la Plana
Marian Goodman Gallery, Paris
2002 Documenta XI
'Les enfants du Paradis', Yvon Lambert, Paris
Extreme Existence, Pratt Institute, New York
2001 Venice Biennale
XVI International Video & Multimedia Arts Festival, Musée d'Art

SELECTED GROUP EXHIBITIONS (Cont.)

- 2000 Moderne de la Ville de Paris, Paris
Media City Seoul Biennial, Korea
1999 *So Faraway So Close, Encore....* Bruxelles, Espace Méredian, Brussels
(curated by Michael Tarantino)

PERFORMANCE

- 2001 *Une Famille de Bruxelles* (1998), Theatrical reading by Chantal Akerman,
Dia Center for the Arts, New York

BOOKS

- 1998 * *Une Famille A Bruxelles*
Editions de l'Arche
1992 * *Hall De Nuit*
Editions de l'Arche
 * *Le Deménagement*
Editions de l'Arche

FILMOGRAPHY

- 1999 * *La Captive*, 35 mm
Production: Gemini Films.
1998/9 * *Sud*- video, 70 mn
Production, Amip, Chemah I S, Arte.
1997 * *Le Jour Ou* - 35mm, couleur, 7 min
Productions WAKA Films (Switzerland)
1996 * *Chantal Akerman* By Chantal Akerman - video, 63 mn
Production, Amip, Chemah I S, Arte.
 * *Un Divan A New-York* - 35mm, couleur, 105mn
Production: Les Films Balenciaga, Paris; Babelsberg Films, Allemagne;
Paradise films, Bruxssels; RTBF
Direction: Chantal Akerman, in collaboration with Jean-Louis Benoit
Starring Juliette Binoche, William Hurt
1993 * *Portrait D'une Jeune Fille De La Fin Des Années 60, A Bruxelles*
35mm, couleur, 60mn
Production: IMA, Paris
Directed by Chantal Akerman
Starring Circé, Julien Rassam, Joëlle Marlier
 * *D'Est* - 35mm, couleur, 107mn
Production: Paradise Films, Bruxelles; Lieurac production, Paris
Directed by Chantal Akerman
1992 * *Le Déménagement* 35mm, couleur, 42mn
Production: Le Poisson Volant, Paris
Directed by Chantal Akerman
Starring Sami Frey
1991 * *Nuit Et Jour* 35mm, couleur, 90mn
Production: Pierre Grise Production, Paris; Paradise Films, Bruxelles; George
Reinhart Production, Zurich; C.N.C; Canal plus; RTBF
Directed by Chantal Akerman in collaboration with Pascal Bonitzer
Starring Guilaine Londez, Thomas Langmann, François Négret
1989 * *Trois Strophes Sur Le Nom De Sacher, Henri Dutilleux* - video, couleur,
30mn
Production: Mallia Films, La Sept, Arcanal, CGP
Starring Sonia Wieder-Atherton
 • *Les Trois Dernieres Sonates De Franz Schubert* video, couleur , 49mn

FILMOGRAPHY (Cont.)

- 1998 * Production: La Sept, INA
Starring Alfred Brendel
Histoires D'amérique 35mm, colour, 92mn
Production: Mallia Films, Paris; Paradise Films, Brussels; La Sept; La Bibliothèque Publique d'Information; Le Centre Geoges Pompidou; RTBF
Directed by Chantal Akerman
Starring Judith Malina, Roy Nathanson.
- 1986 * *Mallet-Stevens* - video, colour, 7mn
Production: BRT
Starring Sonia Wieder-Atherton, Coralie Seyrig, Chantal Akerman
- * *Letters Home* - video, colour, 104mn
Production: Centre Simone de Beauvoir, Paris
Starring Delphine Seyrig, Coralie Seyrig
- * *Le Marteau* - video, colour, 4mn
- * *La Paresse* - 35mm, colour, 14mn
Starring Chantal Akerman, Sonia Wieder-Atherton
- 1985 * *Golden Eighties (1985)* - 35mm, colour, 96mn
Production: La Cécilia, Paris; Paradise Films, Brussels; Limbo Film, Zurich
Directed by Chantal Akerman, Léora Barish, Henry Bean, Pascal Bonitzer, Jean Gruault
Starring Delphine Seyrig, John Berry, Jean François Balmer, Myriam Boyer, Fanny Cottençon, Charles Denner, Lio, Pascale Salkin, Nicholas Tronc
- 1984 * *Lettre D'une Cinéaste* - 16mm, colour, 8mn
Production: Paradise Films, Brussels
- * *New-York, New-York Bis* - 35mm, black & white, 8mn
- * *Family Business* - 16mm, colour, 18mn
Production: Large Door LTD, Londre
Starring Chantal Akerman, Marilyn Watelet, Leslie Vandermeuler, Cleen Camp, Aurore Clément
- * *Paris Vu Par 20 Ans Apres... J'ai Faim, J'ai Froid (1984)* 35mm, black & white, 12mn
Production: JM Production, Films A2
Directed by Chantal Akerman
Starring Maria de Medeiros, Pascale Salkin
- 1983 * *L'homme A La Valise* 16mm, colour, 60mn
Production: INA, Paris
Directed by Chantal Akerman
Starring Chantal Akerman, Jeffrey Kime
- * *Un Jour Pina M'a Demandé* 16mm, colour, 57mn
Production: INA, A2, R.M. Arts, RTBF, SSR
Directed by Chantal Akerman
- * *Les Années 80* video/35mm, colour, 82mn
Production: Paradise Films, Bruxelles; Abilene Production, Paris
Directed by Chantal Akerman, Jean Gruault
Starring Aurore Clément, Magali Noël, Lio
- 1982 * *Toute Une Nuit* 35mm, colour, 89mn
Production: Avidia Films, Paris; Paradise Films, Brussels
Directed by Chantal Akerman
Starring Aurore Clément, Samy Szlingerbaum, Natalia Akerman, Simon Zalewski
- 1980 * *Dis-Moi* 16mm, colour, 45mn
Production: I.N.A.
- 1978 * *Les Rendez-Vous D'anna* 35mm, colour, 127mn
Production: Hélène Fims, Paris; Unité Trois, Paris; Paradise Flms, Bruxelles; ZDF, Mainz, Germany
Directed by Chantal Akerman

FILMOGRAPHY (Cont.)

- 1976 * Starring Aurore Clément, Jean-Pierre Cassel, Helmut Griem, Magali Noël, Léa Massari, Hans Zieschler
News From Home (1976) 16mm, colour, 85mn
Production: Unité Trois, Paris; INA, Paris; Paradise Films, Bruxelles
Directed by Chantal Akerman
Narrated by Chantal Akerman
- 1975 * *Jeanne Dielman, 23 Quai Du Commerce*, 1080 Bruxelles 35mm, colour
Production: Paradise Films, Bruxelles; Unité Trois, Paris
Directed by Chantal Akerman
Starring Delphine Seyrig, Jan Decorte, Henri Storch, Jacques Doniol-Valcroze, Yves Bical
- * *Je Tu Il Elle* 35mm, black & white, 90mn
Production: Paradise Films, Brussels
Directed by Chantal Akerman
Starring Chantal Akerman, Niels Arestrup, Claire Wauthion
- 1973 * *Hanging Out Yonkers* inachevé - 16mm, colour, 90mn
Production: Paradise Films, Brussels
Directed by Chantal Akerman
- * *Le 15/8* 16 mm, black & white, 42mn
Production: Paradise Film, Bruxelles
Directed by Chantal Akerman, Samy Szlingerbaum
- 1972 * *La Chambre 2* 16mm, colour, 11 mn
Production: Paradise Films, Brussels
Directed by Chantal Akerman
- * *La Chambre 1* 16mm, colour, 11 mn
Production: Paradise Films, Brussels
Directed by Chantal Akerman
- * *Hotel Monterey* 16mm, colour, 65mn
Production: Paradise Films, Brussels
Directed by Chantal Akerman
- 1971 * *L'enfant Aimé Ou Je Joue À Etre Une Femme Mariée* 16mm, black & white, Starring Chantal Akerman, Claire Wauthion, Daphna Merzer
- 1968 * *Saute Ma Ville* 35mm, black & white, 13mn
Starring Chantal Akerman
- * *Indicates Catalogue*

BIBLIOGRAPHY

- 2004 "The Longing of the Cartographer", published to accompany the exhibition from 13 Dec 03- 1 Feb 04, ed. Stephen Berg, Martin Engler, Kunstverein Hannover
Miriam Rosen, "In Her Own Time", *Artforum International*, April, XLII No. 8, p 123-127
- 2001 Gill Addison, "Chantal Akerman A conversation with the maker of The Captive", *Film Waves*, Winter-Spring, Issue 14
- 1999 Janet Bergstrom, "Keeping a Distance", BFI Education, December, p 26-28
Nick Stewart, "London (Video Diary)", *CIRCA* 88, Summer, p 57
Michael Tarantino, "The Moving Eye: Notes on the Films of Chantal Akerman", *D'EST*, p 47-55
Catherine David, "D'EST: Akerman Vairations", *D'EST*, p 57-69
Sarah Kent, "Chantal Akerman", *Time Out*, January
Tacita Dean, "The Time of our Lives", *The Guardian*, January

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- 1998 "Our choice of London's Contemporary Art Galleries", Art Newspaper, No, 87, December
Sean Kelly, "Chantal Akerman", Artforum International, November, p 113
Martha Schwendener, "Self-Portrait/ Autobiography: a work in progress", Time Out New York, July, Issue 141, p 68
Amy Taubin, "The Sound and the Fury", The Village Voice, May, Issue 19, p 123
Dinitia Smith, "Chantal Akerman and the Point of View", The New York Times, April, p 15, 24
- 1995 Michael Tarantino, "It's Not Just an Image", Parkett, July, Issue 45, p 160-166
- 1993 McRobbie, Angela, "Chantal Akerman and feminist film-making", Women and Film A Sight and Sound Reader, Ed. Pam Cook and Philip Dodd, p 198-203
- 1984 Squire, Corrinne, "Toute une Heure", Screen (Britain), no 6, p 67-71
- 1983 B. Ruby Rich, "Up Against the Kitchen Wall", Village Voice, Issue 51, March, p 1
- 1977 Creveling, Christina, "Women Working", Camera Obscura, Fall, p 137-138

SELECTED ARTICLES/REVIEWS

- 2008 Maria Walsh, *Chantal Akerman Review*, Art Monthly, September
Rebecca Geldard, *Chantal Akerman*, Time Out, August
Sue Hubbard, *Anya Gallaccio & Chantal Akerman Camden Arts Centre*, The Independent, July
Adrian Searle, *Smoke and Mirror-Images*, The Guardian, July
Sebastian Smee, *Critics' Pick, Visual Arts*, The Boston Globe, June
Ken Johnson, *An Avant-Gardist's Sparse*, *In Film and Fragments*, The New York Times, June
Sebastian Smee, *A Lingerin Look at the World*, The Boston Globe
- 2005 Amy Taubin, *Mothers' Day: Amy Taubin on Chantal Akerman*, ArtForum
- 2004 Miriam Rosen, *In her Own Time*, ArtForum International, April
- 2001 Gill Addison, *Chantal Akerman a Conversation with the Maker of the Captive*, Winter-Spring (Issue 14)
Roger Clarke, *Film: New Film*, Independent, April
- 2000 David Wood, *Chantal Akerman*, BBC Homepage
- 1999 Janet Bergstrom, *Keeping A Distance*, BFI Education, December
Catherine David, *Akerman Vairations*, D'est
Michael Tarantino, *The Moving Eye: Notes on the Film of Chantal Akerman*, D'est
Nick Stewart, *London (Video Diary)* CIRCA 88, Summer
Tacita Dean, *The Time of Our Lives*, The Guardian, January
Sarah Kent, *Chantal Akerman*, Time Out, January
- 1998 *Our Choice of London's Contemporary Art Galleries*, Art Newspaper, December
Eleanor Heartly, *New York: Chantal Akerman at Sean Kelly*, ArtForum
Frances Richard, *Chantal Akerman – New York New York*, ArtForum, November
Sean Kelly, *Chantal Akerman*, ArtForum International, November
Martha Schwendener, *Self Portrait/ Autobiography: A Work in Progress*, Time Out, July
Amy Taubin, *The Sound and the Fury*, The Village Voice, May

SELECTED ARTICLES/REVIEWS (Cont.)

Dinitia Smith, *Chantal Akerman and the Point of View*, The New York Times, April

- 1996 Miriam Rosen, *Chantal Akerman- Galerie National du jeu Depaume Paris France*, ArtForum, January
- 1995 Michael Tarantino, *It's not just an Image*, Parkett, July,
- 1984 Corrinne Squire, *Toute Une Heure*, Screen
- 1983 B.Ruby Rich, *Up Against the Kitchen Wall*, Village Voice, March
- 1977 Christine Creveling, *Women Working*, Camera Obscura