

**DANIEL SILVER**

- 1972 Born in London  
2001 MA Fine Art Sculpture, Royal College of Art, London  
1999 BA Fine Art, Slade School of Art, University College London  
1995 Business and Fine Art, London Guildhall University

Daniel Silver lives and works in London

**SOLO EXHIBITIONS**

- 2015 *Rock Formations*, Art Basel Parcours, Antikenmuseum, Basel  
*Rock Formations*, Frith Street Gallery, London  
*Roundabout Mouth*, OMR Gallery, Mexico City
- 2013 *Dig*, Artangel, London
- 2012 Museo Carlo Zauli, Faenza  
Galleria Suzy Shammah, Milan
- 2011 *Letting Go*, AMP, Athens  
*Coming Together*, Kunsthhaus Glarus, Glarus
- 2010 *The Smoking Silver Father Figures*, Frieze Sculpture Park, London
- 2009 *Solo Presentation*, Frieze Art Fair, London  
*Cabinets #4: Daniel Silver*, SE8, London  
*Lionz in Zion*, Galleria Suzy Shammah, Milan
- 2008 *Making Something Your Own*, IBID PROJECTS, London  
*The Monks*, Ancient & Modern, London
- 2007 *Heads*, Camden Arts Centre, London  
*Demos*, Northern Gallery for Contemporary Art, Sunderland
- 2006 Galleria Suzy Shammah, Milan
- 2005 Daniel Silver, Pescali & Sprovieri Gallery, London
- 2003 Pilot Project, Gropiusstat, Berlin  
*The Buddha and the Chaise Longue*, Tal Esther Gallery, Tel-Aviv
- 2001 *Cake Snake*, Sprovieri Gallery, London
- 1998 Galleri S.E., Bergen

**SELECTED GROUP EXHIBITIONS**

- 2016 *With Institutions Like These...*, The Averard Hotel, London
- 2015 *Plaster: Casts & Copies*, The Hepworth, Wakefield, West Yorkshire  
*A Statue is Present*, The Royal College of Psychiatrists, London  
*Contemporary Drawings*, Kettle's Yard, Cambridge
- 2014 *Who Shall Deliver Us From the Greeks and Romans?*, Galleri Manâ, Istanbul  
*A Thousand Doors*, curated by Whitechapel Gallery and NEON (Gennadius Library), Athens
- 2013 *Everything Wants To Run*, Block 336, London  
*In Search of a Perfect Lover*, Inga gallery, Tel Aviv
- 2012 *Dustcather*, Braverman Gallery Tel- Aviv  
*Who's Been Here*, Bukowskis, Stockholm
- 2011 *We Will Live, We Will See*, Zabłudowicz Collection, London  
*Among Flesh*, Alison Jacques Gallery, London  
*Savage Messiah*, Rob Tufnell at 1 Sutton Lane, London  
*British Sculpture: Landscape in Sculpture as Object*, Connaught Brown Gallery, London  
*Self-Similar/seen somewhere else at the same time*, curated by George Unsworth, Galerie de Expeditie, Amsterdam

**SELECTED GROUP EXHIBITIONS (cont.)**

- 2010 *No New Thing Under the Sun*, The Royal Academy, Tenant Room, London  
*Sensitivity Questioned* (curated by Iliana Fokianaki) Ileana Tounta  
 Contemporary Art Center, Athens  
*Head*, The Approach Gallery, London  
*The Cannibal's Muse* (curated by Max Henry), Patricia Low Gallery, Gstaad,  
 Bern  
*New Speak: British art now*, Saatchi gallery, London (exh. cat.)  
*Profusion*, (curated by Sotiris Kyriacou and John Plowman) Calke Abbey,  
 Derbyshire (exh. cat.)  
*Ibrido*, Padiglione d'Arte Contemporanea, Milan (exh. cat.)  
*Supernature: an exercise in loads* (curated by Rallou Panagiotor and Andreas  
 Melas), AMP Gallery, Athens  
*Psychic Geography*, Work place Gallery, Gateshead  
*Family Tree II*, New Acquisitions donated by the Rivka Saker and Uzi  
 Zucker fund for Contemporary Art, Helena Rubinstein Pavilion, Tel Aviv  
 Musuem, Tel Aviv (exh. cat.)
- 2009 *NewSpeak: British Art Now*, State Hermitage Museum, St Petersburg, Russia  
 Remap2, Athens  
*Milestone*, Edinburgh College of Art, Edinburgh
- 2008 *Group Show*, IBID PROJECTS, London  
*The Krautcho Club*, Forgotten Bar Project, Berlin  
*In Silence*, Rothschild 69, Tel Aviv  
*ART TLV*, (curated by Andrew Renton) Tel Aviv  
*M25 Sobre Londres*, (curated by Barry Schwabsky), CCA Andratx, Mallorca  
*Origins*, Hudson Valley Center for Contemporary Art, Peekskill (exh. cat.)  
*A Colour Box*, Arcade, London  
*A Life of Their Own* (exh cat), Lismore Castle Arts, Ireland  
*Sculpture Trail*, Grieder Contemporary, Küsnacht  
*A Life of their Own*, (curated by Richard Cork) Lismore Castle, Lismore,  
 (exh. cat.)
- 2007 *Boys Craft*, Haifa Museum of Art, Haifa, (exh. cat.)  
*Strange Weight*, Martos Gallery, New York, (curated by Rob Tufnell)  
*Out, Still & Kicking*, Givon Art Gallery, Tel-Aviv
- 2006 *Getting on Mother's Nerves*, Mother's Tank Station, Dublin  
*Sleep of Ulro*, Goshka Macuga, A Foundation, Liverpool  
*Heads: Jimmie Durham, Tim Hawkinson, Ilya Kabakov, Jannis Kounellis,*  
*Mike Nelson and others*, Pescalli & Sprovieri, London  
*Summerise*, Givon Gallery, Tel-Aviv  
*Ten of the Best*, Tal Esther Gallery, Tel-Aviv  
 Israel Museum of Art, Jerusalem, (exh. cat.)
- 2005 *London in Zurich*, (curated by Gregor Muir) Hauser & Wirth, Zurich  
 (exh. cat.)  
*WE: Eline McGeorge, Daniel Silver*, Neues Problem Gallery, Berlin  
*Both of Them*, Moshe Gershuni, Daniel Silver, Givon Gallery; Tal Esther  
 Gallery, Tel-Aviv  
 30+, Neues Problem Gallery, Berlin
- 2004 *Bloomberg Art School*, Bloomberg Space, London  
*25 Drawings - 25 Artists*, The Drawing Gallery, London  
*The Possibility of Experiencing the Death of Others*, One in the Other,  
 London  
*Pets*, Time for Art, Tel-Aviv  
*Frigid Atmosphere*, Tal Esther Gallery, Tel-Aviv
- 2003 *Young Israeli Art*, the Jacques and Eugenie O'hana Collection, Tel-Aviv  
 Museum of Art, Tel-Aviv (exh. cat.)  
*Home Show*, Neta Eshel, Caesarea

## SELECTED GROUP EXHIBITIONS (cont.)

- 2002 *Fire Flies*, Tal Esther Gallery Tel-Aviv  
*Arcadia in the city*, Marble Hill House Museum, London  
*Artic 4*, Gania Schreiber, University Art Gallery Tel-Aviv
- 2001 *Bloomberg New Contemporaries 2001*, Camden Arts Centre London;  
Northern Gallery for Contemporary Art, Sunderland (exh. cat.)  
*Artic 3*, Gania Schreiber University Art Gallery Tel-Aviv
- 2000 Design Exhibition Centre, commission for Holland Park, London  
*Assembly*, Stepney City, London (exh. cat.)  
*Two in One*, Camden Lofts, London
- 1998 *We Have Moved*, 23 Edis Street, London
- 1997 *Macro land*, Das Semper-Depot, Vienna  
*Tramway Video Festival*, Glasgow
- 1996 *Free Beer*, Shooting Gallery, London  
*A Big Deal*, Big Issue HQ, London

## COMMISSIONS

- 2016 Public Artwork Commission awarded by Guys and St Thomas' NHS Trust, Cancer Unit, London Bridge

## AWARDS

- 2005 Henry Moore Artist in Residency, University of Sunderland
- 2002 Rome Scholar in Fine Arts, The British School at Rome
- 2001 Credit Suisse First Boston Award
- 2000 Sharett Scholarship, America Israel Cultural Foundation, New York  
Karten Scholarship, University College London  
Eric & Jean Cass Scholarship, Royal College of Art, London
- 1997 Audrey Wykeham Prize for Fine Art, University College London

## SELECTED BIBLIOGRAPHY

- 2013 Tom Morton, James Lingwood, *Daniel Silver: Dig*, Artangel, London
- 2007 Sarah Craddock, *File Note 22 Daniel Silver: Heads*, Camden Arts Centre

## SELECTED ARTICLES AND REVIEWS

- 2015 *Parcours: Art Basel announces an array of site-specific artworks installed around Basel's Münsterplatz*, [Artdaily.org](http://Artdaily.org), June  
*Art Parcours*, [Artinside](http://Artinside), June  
Pavel S. Pys, *Daniel Silver: Rock Formations*, Art Review, April  
Thea Hawlin, *Review of Daniel Silver: Rock Formations*, Aesthetica Blog, February  
Caroline Douglas, *On Golden Square*, Contemporary Art Society, January  
*Daniel Silver: Rock Formations*, Frith Street Gallery, Culture Whisper, January
- 2013 Rob Sharp, *Freud Inspires Daniel Silver Artangel Commission*, [Artinfo](http://Artinfo), August  
Ben Luke, *Don't you Dig It?*, London Evening Standard, August  
Julia Michalska, *Daniel Silver's archaeological dig for Artangel*, [The Art Newspaper](http://The Art Newspaper), September

SELECTED ARTICLES AND REVIEWS (cont.)

- Richard Moss, *The best art exhibitions to see in London during autumn 2013*, Culture 24, September  
*Daniel Silver London*, The Guardian Guide, September  
 Maev Kennedy, *Artangel sculptures unearth new mystery*, The Guardian, September  
 Richard Dormant, *Archaeology of the subconscious mind*, The Daily Telegraph, September  
*You'll Dig... Artangel's New Commission*, Time Out, September  
*Artist Daniel Silver digs deep for new Artangel installation*, Time Out Blog, September  
*Artangel: Daniel Silver's Dig*, Metro, September  
 Sarah Crompton, *Critics' choice. Art Dig, The Odeon Site*, The Daily Telegraph, September  
*Daniel Silver's Sculptures Masquerade as an Archaeological Dig*, Londonist, September  
*Daniel Silver: Dig*, My Art Guides, September  
 Jonathan Jones, *Exhibition of the week. Daniel Silver: Dig*, The Guardian, September  
*Pick of the Week. Daniel Silver: Dig*, The Guardian Guide, September  
 Rachel Cooke, *London's own temple of doom*, The Observer, September  
*Tabish's Top 5 Art Exhibitions to see in London this week*, FAD, September  
 Rebecca Swirsky, *Artangel commission: Daniel Silver's 'Dig'*, RA Blog, September  
 Gabriel Coxhead, *Daniel Silver: Dig*, Time Out, September  
 Eitan Buganim, *British-Israeli sculptor digs for meaning in new artwork*, Haaretz, October  
*Critic's Choice, Exhibitions London*, Evening Standard, October  
 Ashitha Nagesh, *Daniel Silver- Artangel*, Artforum, October  
 Helga Burrill, *Helga talking to Daniel Silver, revisiting the artist's brilliant and ongoing Bloomsbury exhibition*, POP, October  
 Julia Weiner, *Silver digs his new venue*, The Jewish Chronicle, October  
 Ben Luke, *Art Attack*, London Evening Standard, October  
 Karen Wright, *In the Studio*, The Independent Radar Magazine, October  
 Frances Richens, *Reader Review of the Week. Daniel Silver: Dig*, Time Out, October  
 Anna McNay, *Daniel Silver: Dig*, Studio International, October  
 Victoria Pomery, *My Top 5*, The Art Newspaper Frieze Art Fair Daily Edition, October  
*The Atmospheric installation*, The Art Newspaper Frieze Art Fair Daily Edition, October  
 Alicia Harrop, *Stuff to get out and see*, WCRS, October  
 Brigitte Istim, *Dig*, Brigitteistim, October  
 Rebecca Sykes, *Daniel Silver: Dig*, This is Tomorrow, October  
 Louisa Buck, *Daniel Silver digs deep*, The Telegraph Luxury, October  
 Kostas Prapoglou, *Daniel Silver: Dig @ 24 Grafton Way*, REVma, October  
 Martin Coomer, *Critic's Choice*, Time Out, October  
 Sue Hubbard, *Dig: Daniel Silver*, Artillery, November  
 2012 Marco Tagliafierro, *Artforum online critic's pick*, Artforum, February  
 2011 Mariuccia Casadio, *About a dress*, Vogue Italia, October  
 2010 Yianni Vassiliou, *Dan*, Dapper Dan, October  
 Jackie Wullschlager, *Charles Saatchi's Newspeak*, Financial Times, June  
 Tamsin Blanchard, *Mall to play for*, Telegraph Magazine, May  
 2009 Nicola Trezzi, *Re: Diaspora, Yael Bartana, Elad Lassry, Ohad Meromi & Daniel Silver in correspondence*, Flash Art, October  
 Laura McLean-Ferris, *Exhibitionist, the best art shows to see this week*,

**SELECTED ARTICLES AND REVIEWS (cont.)**

- The Guardian, June  
Valentina Sansone, *Daniel Silver*, Flash Art, May  
*Daniel Silver: Lionz in Zion (review)*, Acnestudios.com, March  
Karen Wright, *Two Sides of the Fence: Wafa Hourani and Daniel Silver*,  
Philips ART Expert, February
- 2008  
*Daniel Silver: Untitled (Works on Paper)*, Succour, Autumn/Winter  
Thomas Persson, *Sculpture*, Acne Paper, Winter  
Gilda Williams, *Openings: Daniel Silver*, Artforum, Summer  
Hollie Kearns, *A Life of Their Own (review)*, Circa, August  
Sam Thorn, *A Life of Their Own (review)*, Frieze, July  
Richard Cork, *Top Forms*, RA Magazine, July  
Richard Cork, *Expect the Unexpected*, Financial Times, April  
Marc O'Sullivan, *The shape of things to come*, Irish Examiner, April  
Martin Herbert, *Daniel Silver*, Time Out, January  
Huw Greenwood, *Daniel Silver*, The Epoch Times, January
- 2007  
Andrew Lambirth, *Passionate Precision*, The Spectator, August  
Julia Weiner, *A Head for Sculpture*, Jewish Media Chronicle, July  
Tamzin Lewis, *Ahead of the field*, Culture, February
- 2003  
Smadar Shefi, Haaretz, October  
Uzi Tzur, Haaretz, June  
Alma Micolinski, Time Out Tel-Aviv, May  
Achbar Ha-ir, Neta Dror, May
- 2002  
Corriere Della Sera, Roma, September  
La Repubblica Trova Roma, September
- 2001  
Martin Herbert, Time Out, November  
Duncan McLaren, The Independent, July  
Lynn MacRitchie, Financial Times, July  
Helen Smithson, Ham & High, July  
*Future Greats*, Art Review, June